

<b>Semester One</b> 1st Year	<b>Drafting</b> 2.1 Produce technical drawings ARTS 411      CUAACD313	<b>History</b> Research interior decoration and design influences DSGN 288      MSFID4019	<b>Design Thinking</b> 1.1 Create visual design components ( <i>Photoshop &amp; InDesign</i> ) MEDA 373      CUADIG304	<b>Foundation for Interiors</b> 1.2 Research and recommend hard materials and finishes for interiors DSGN 287      MSFID4018	
	<b>CAD</b> 2.2 Produce computer-aided drawings ARTS 410      CUAACD312	<b>Colour</b> Design colour schemes for interior and exterior spaces DSGN 285      MSFID4016	Produce drawings to communicate ideas ARTS 361      CUAACD311	Decorate residential interiors DSGN 281      MSFID4012	
	Prepare to work safely in the construction industry WPHS 146      CPCWHS1001	<b>Material Boards</b> Prepare materials and finishes boards for client presentation DSGN 284      MSFID4015	Explore & apply the creative design process to 3D forms ARTS 421      CUADES303	Research & recommend furniture & accessories DSGN 286      MSFID4017	
<b>Semester Two</b> 1st Year	<b>Construction</b> 2.3 Investigate construction methods for Class 1 and 10 buildings BLDG 302      CPPBDN4107	<b>Design Process</b> 1.3 Generate design solutions DSGN 328      CUADES411	<b>Lighting 1</b> Design residential interior lighting DSGN 282      MSFID4013	<b>Retail Design Studio</b> 1.4 Design for retail interiors DSGN 301      MSFID6014	<b>3D Modelling</b> Create 3D digital models ARTS 401      CUAANM313
	<b>Ethical &amp; Compliance</b> Research and meet ethical and compliance requirements DSGN 306      MSFGN4001	Present a body of own creative work ARTS 393      CUAPPR513	<b>Revit 1</b> 3.1 Produce digital models & documentation for interior design projects DSGN 283      MSFID4014 <i>Recommended prerequisite: Construction</i>	Provide interior styling service DSGN 290      MSFID5018	<b>Site Analysis</b> 2.4 Evaluate site structure & services for interior design briefs DSGN 292      MSFID5021
<b>Semester Three</b> 2nd Year	<b>Residential Design Studio</b> 1.5 Design residential interiors DSGN 325      MSFID5020 <i>(Graded Unit – will Trigger National Code on Completion)</i>	Establish, negotiate & refine a design brief GRPH 243      CUADES512	<b>Residential Documentation</b> Develop residential interior design project documentation DSGN 296      MSFID5025 <i>Prerequisite: Residential Design Studio</i>	<b>Revit 2</b> 3.2 Apply 3D digital visualisation techniques to represent interior designs DSGN 303      MSFID6018	<b>Commercial Design Studio</b> 1.6 Design large scale commercial or institutional interiors DSGN 299      MSFID6012
	<b>Universal Design</b> Design for all ages and abilities DSGN 294      MSFID5023				Design workplace interiors DSGN 326      MSFID5024 <i>(Graded Unit – will Trigger National Code on Completion)</i>
<b>Semester Four</b> 2nd Year	<b>Hospitality Design Studio</b> 1.7 Design interiors for hospitality environments DSGN 327      MSFID6013 <i>(Graded Unit – will Trigger National Code on Completion)</i>	<b>Design Realisation</b> 1.8 Manage design realisation GRPH 244      CUADES611	<b>Final Studio and Professional Practice</b> 1.9 Originate and develop concepts BUSN 293      BSBCRT512		
	Resolve complex spatial design problems through modelling DSGN 298      MSFID6011	<b>Commercial Documentation</b> Develop commercial interior design project documentation DSGN 305      MSFID6020 <i>Prerequisite: Commercial Design Studio</i>	Collaborate in professional creative projects ARTS 400      CUAPPR612	<b>Work Placement</b> <i>Work Placement - Students work within the industry as part of professional practice units</i>	
To finish the Certificate IV, students ONLY need to complete all <b>white</b> units To finish the Diploma, students must complete white and <b>light yellow</b> units To finish the Advanced Diploma, students must complete <b>ALL</b> units					