

Stage One
Diploma – Semester 1

Printmaking 2
Refine printmaking techniques
ARTS 390 CUAPRI511

Mixed Media
Make mixed media artworks
ARTS 375 CUAACD523
(Also included in Cert IV)

Digital Art 2
Refine digital art techniques
ARTS 387 CUADIG518

Night students can complete units with the day students using online resources, self-directed and teacher mentoring. Access to CIT facilities on dedicated nights

Stage Two
Diploma – Semester 2

Painting 2 & 3

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| Refine painting techniques ARTS 388 CUAPAI511 | Investigate painting materials and processes ARTS 389 CUAPAI512 |
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Stage Three
Diploma – Semester 1

Drawing 2
Refine drawing techniques
ARTS 284 CUADRA501

Stage Four
Diploma – Semester 2

Sculpture 2 & 3

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| Refine sculpture techniques ARTS 395 CUASCU511 | Investigate sculptural materials and processes ARTS 396 CUASCU512 |
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Stage Five
Diploma – Semester 2

Visual Arts Studio 2

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| Refine drawing and other visual representation tools ARTS 386 <u>CUAACD531</u> | Realise a body of creative work ARTS 391 <u>CUAPPR511</u> |
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Diploma in Visual Arts for students wanting the full qualification

Stage One or Three:

Art Studio WH&S 2
Establish and maintain safe creative practice
ARTS 394 CUAPPR515

Stage One or Three:

Professional Art Practice
Enhance professional practice using creative arts industry knowledge
ARTS 397 CUAIND512
and
Develop sustainability of own professional practice
ARTS 392 CUAPPR512

Stage Six only

Final Studio and EoYE
Undertake marketing activities
BUSN 420 BSBMKG433*
and
Present a body of own creative work
ARTS 393 CUAPPR513

Entry Requirements into Diploma – experience in creative practice or through formal study. Interview with Portfolio is required unless successful completion of Cert IV in Visual Arts. Direct entry into Cert IV