Canberra Institute of Technology

Certificate IV in Visual Arts CUA41320   SKILL SETS (Program code: C4-BD62)

Nights will vary Monday to Thursdays 5.30pm to 8.30pm /9.00pm & Saturday classes 10am to 3.30pm

Stage One — Cert IV – Semester 1

Painting 1

Explore the use of colour	Experiment with techniques to produce paintings
ARTS 398 CUADES301	ARTS 373 CUAPAI411

Stage Two — Cert IV – Semester 2

Drawing 1

Experiment with techniques to produce drawings	Create observational drawings
ARTS 193 CUADRA401	ARTS 368 CUAACD532

Stage Three — Cert IV – Semester 1

Sculpture 1

Experiment with techniques to produce sculpture	Experiment with moulding and casting techniques
ARTS 372 CUASCU411	ARTS 376 CUAACD412

Stage Four — Cert IV – Semester 2

Drawing Communication 1

Produce drawings to communicate ideas

ARTS 361   CUAACD311

Digital Art 1

Produce innovative digital images

ARTS 369   CUADIG415

Stage Five — Cert IV – Semester 1

Printmaking 1

Experiment with printing techniques

ARTS 371   CUAPRI411

Mixed Media

Make mixed media artworks

ARTS 375   CUAACD523

Night students can complete units with the day students using online resources, self-directed and teacher mentoring. Access to CIT facilities on dedicated nights.

Certificate IV in Visual Arts for those wanting full qualifications

Stage One or Three:
Art Studio WH&S 1 Apply work health and safety practices
ARTS 366   CUAWHS312

Stage Two or Four:
Art Theory 1 Research history and theory to inform own arts practice   ARTS 164   CUARES403

Stage Six:
Visual Art Studio 1
Project and Exhibition Develop self as artist
ARTS 363   CUAPPR414
and
Develop and discuss ideas for own creative work
ARTS 364   CUAPPR415
and
Realise a creative project
ARTS 362   CUAPPR411

Students can choose to do Skill Sets moving from Cert IV units/subjects to Diploma units/subjects if following a numerical order eg – Print Making 1 to Print Making 2, Painting 1 to Painting 2 & 3, Sculpture 1 to Sculpture 2 & 3 etc.

Students will need to enrol into program code C4-BD62 or DP-BD62 depending on where the unit/subject is placed within the qualifications.