Canberra Institute of Technology

Diploma of Music CUA50820 | DP-BD72

Production Stream – **Term 2, Semester 1, 2025 Timetable:** 28 April to 20 June 2025   **CIT Campus:** CIT Reid

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9am					
9:30am	*Unsupervised learning & assessment activities: Composition (2 hours total)*	*Unsupervised learning & assessment activities: Location Sound (2 hours total)*	**Sound Design, Session 1** 9:30am – 10:30am Room L008 (Music Lab), Control 1, Studio 1	*Unsupervised learning & assessment activities: Projects (3.5 hours total)*	**Composition** 9:30am – 12:30pm Room L008 (Music Lab), Room R3
10am					
10:30am			**Sound Design, Session 2** 10:30am – 11:30am Room L008 (Music Lab), Control 1, Studio 1		
11am					
11:30am		*Unsupervised learning & assessment activities: Sound Design (2 hours total)*	**Location Sound** 11:30am – 12:30pm Room L017 (Audio Lab)		
12pm					
12:30pm	*Unsupervised learning & assessment activities: Location Sound (2 hours total)*				
1pm					
1:30pm					**Studio Sound** 1:30pm – 3:30pm Rooms L012, L006a, L006
2pm	**Projects** 2pm – 4:30pm Room L008 (Music Lab)	*Unsupervised learning & assessment activities: Studio Sound (6 hours total)*		*Unsupervised learning & assessment activities: Studio Sound (6 hours total)*	
2:30pm					
3pm					
3:30pm					
4pm					
4:30pm					
5pm					
5:30pm					
6pm					
6:30pm					
7pm					
7:30pm					
8pm					

*Your time for self-paced learning, online activities & assessment work, instrument/studio practice, research, report writing, teamwork & assessment preparation. You may re-schedule these hours anywhere in your week.

Note: This timetable may change. Classes are only available if numbers permit. Classes filled on a first come first served basis.

MUSIC PRODUCTION STREAM (Block Code: PRO3)

SUBJECT TITLE	DURATION	CIT SUBJECT NUMBER	NATIONAL ID	UNIT(S) OF COMPETENCY	CRNs
Manage Copyright	Term 1 Only	ARTS 385	CUACMP511	Manage copyright arrangements	63552
Projects	Year Long	BUSN 293	BSBCRT512	Originate and develop concepts	63553
		BUSN 498	BSBPMG531	Manage project time	63554
		MUSC 389	CUAMWB401	Develop and implement own self-care plan in the creative industries	63555
		ARTS 397	CUAIND512	Enhance professional practice using creative arts industry knowledge	63556
Location Sound	Year Long	MUSC 312	CUASOU410	Record sound on location	63566
Sound Design	Year Long	MUSC 396	CUASOU513	Develop sound designs	63567
		MUSC 213	CUASOU505	Implement sound design	63568
Studio Sound	Year Long	MUSC 208	CUASOU504	Produce sound recordings	63573
		MUSC 394	CUASOU419	Mix recorded music	63574
Composition	Year Long	MUSC 370	CUAMCP411	Develop techniques for arranging music	63563
		MUSC 373	CUAMCP612	Extend techniques for composing music	63564
		MUSC 376	CUAMLT511	Refine aural perception and memory skills	63565
Surround Sound	Semester 2	MUSC 206	CUASOU506	Create a Final Sound Balance	TBA – Enrol Later
Not required if completed in Cert IV:					
Provide Freelance Services	Semester 2	MEDA 502	CUAIND412	Provide Freelance Services	TBA – Enrol Later
Extend Expertise	Semester 2	ARTS 414	CUAIND411	Extend Expertise in Specialist Creative Fields	TBA – Enrol Later

New applicants planning to study **Music Production** are required to complete and pass an interview before being accepted into the program. Interviews are assessed on a demonstration of music theory, and a demonstrated interest in studying music at CIT. Bookings are essential – contact gemm@cit.edu.au for more information.

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For assistance, contact CIT Student Services on **(02) 6207 3188 or** infoline@cit.edu.au

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