

Semester One 1st Year	Design Thinking 1.1 Create visual design components (<i>Photoshop & Indesign</i>) MEDA 373 CUADIG304 Explore & apply the creative design process to 3D forms ARTS 421 <u>CUADES303</u>	Produce drawings to communicate ideas ARTS 361 <u>CUAACD311</u> Explore & apply the creative design process to 2D forms ARTS 367 <u>CUADES302</u>	Drafting 2.1 Produce technical drawings ARTS 411 CUAACD313	Material Boards Prepare materials and finishes boards for client presentation DSGN 284 MSFID4015	History Research interior decoration and design influences DSGN 288 MSFID4019	White Card Prepare to work safely in the construction industry WPHS 146 CPCWHS1001
	<div style="border: 1px dashed gray; padding: 5px; margin-top: 10px;"> <p>To complete the Certificate IV, students ONLY need to complete white units</p> <p>To complete the Diploma, students must complete ALL units</p> </div>					
Semester Two 1st Year	Foundations for Interiors 1.2 Research and recommend hard materials and finishes for interiors DSGN 287 MSFID4018 Research & recommend furniture & accessories DSGN 286 MSFID4017	Decorate residential interiors DSGN 281 <u>MSFID4012</u>	Colour Design colour schemes for interior and exterior spaces DSGN 285 <u>MSFID4016</u>	CAD 2.2 Produce computer-aided drawings ARTS 410 CUAACD312		
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Semester Three 2nd Year	Design Process 1.3 Generate design solutions DSGN 328 CUADES411 Present a body of own creative work ARTS 393 CUAPPR513	Lighting 1 Design residential interior lighting DSGN 282 <u>MSFID4013</u>	Construction 2.3 Investigate construction methods for Class 1 and 10 buildings BLDG 302 CPPBDN4107	Ethical & Compliance Research and meet ethical and compliance requirements DSGN 306 <u>MSFGN4001</u>	Revit 1 3.1 Produce digital models & documentation for interior design projects DSGN 283 <u>MSFID4014</u> <i>Recommended: completion of Construction</i>	
	<div style="border: 1px dashed gray; padding: 5px; margin-top: 10px;"> <p>Students wishing to complete the Advanced Diploma will need to enrol into DAY classes from Semester 4 as per the day course structure.</p> <p>Semester 4: Revit 2 with Day students</p> <p>Please speak with Admin Officer in G108 CIT Reid for assistance, or contact Creative.Design@cit.edu.au or (02) 6207 3730</p> </div>					
Semester Four 2nd Year	Retail Design Studio 1.4 Design for retail interiors DSGN 301 MSFID6014 Provide interior styling service DSGN 290 MSFID5018 Explore & apply creative design methodology to interior space DSGN 293 <u>MSFID5022</u>	3D Modelling Create 3D digital models ARTS 401 CUAANM313	Site Analysis 2.4 Evaluate site structure & services for interior design briefs DSGN 292 <u>MSFID5021</u>			
	<div style="border: 1px dashed gray; padding: 5px; margin-top: 10px;"> <p>Students wishing to complete the Advanced Diploma have a choice to move to day classes as per the day course structure.</p> <p>Semester 5: Hospitality Design Studio, Design Realisation Semester 6: Commercial Design Studio Semester 7: Commercial Documentation & Final Studio and Professional Practice</p> </div>					
Semester Five 3rd Year	Residential Design Studio 1.5 Design residential interiors DSGN 325 <u>MSFID5020</u> <i>(Graded Unit – will Trigger National Code on Completion)</i> Universal Design Design for all ages and abilities DSGN 294 MSFID5023	Residential Documentation Develop residential interior design project Documentation DSGN 296 <u>MSFID5025</u> <i>Prerequisite: Residential Design Studio</i>	Design Briefs 2.5 Establish, negotiate & refine a design brief GRPH 243 <u>CUADES512</u>			
	<div style="border: 1px dashed gray; padding: 5px; margin-top: 10px;"> <p>Students wishing to complete the Advanced Diploma have a choice to move to day classes as per the day course structure.</p> <p>Semester 5: Hospitality Design Studio, Design Realisation Semester 6: Commercial Design Studio Semester 7: Commercial Documentation & Final Studio and Professional Practice</p> </div>					