Diploma of Music CUA50820 | DP-BD72

Performance Stream – Term 2, Semester 1, 2025 Timetable: 28 April to 20 June 2025   CIT Campus: CIT Reid

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9am					
9:30am	*Unsupervised learning & assessment activities: Technical & Repertoire (8 hours total)*	*Unsupervised learning & assessment activities: Diploma Ensembles (5 hours total)*	*Unsupervised learning & assessment activities: Technical & Repertoire (8 hours total)*		**Composition** 9:30am – 12:30pm Room L008 (Music Lab), Room R3
10am				**Technical & Repertoire** *All Students* 10am – 12pm Rehearsal Room 3 & Room F26	
10:30am					
11am		**Tech & Rep: *Vocals*** 11am – 11:45am. Room S1			
11:30am	**Tech & Rep: *Bass*** 11:30am – 12:30pm Room S1	**Tech & Rep: *Keys*** 11:45am – 12:30pm. Room S1		**Tech & Rep: *Drums*** 12pm – 12:30pm. Room R2.	
12pm					
12:30pm	**Tech & Rep: *Guitar*** 12:30pm – 1:30pm Room S1		*Unsupervised learning & assessment activities: Diploma Ensembles (5 hours total)*		
1pm					
1:30pm		**Diploma Ensembles** *Groups 3-5, Session 1* 1:30pm – 3:30pm Rehearsal Rooms		**Diploma Ensembles** *Groups 1-3, Session 3* 1:30pm – 3:30pm Rehearsal Rooms	*Unsupervised learning & assessment activities: Projects (3.5 hours total)*
2pm	**Projects** 2pm – 4:30pm Room L008 (Music Lab)				
2:30pm					
3pm					
3:30pm		**Diploma Ensembles** *Groups 1-2, Session 1* 3:30pm – 5:30pm Rehearsal Rooms		**Diploma Ensembles** *Groups 4-5, Session 3* 3:30pm – 5:30pm Rehearsal Rooms	
4pm					
4:30pm					
5pm	*Unsupervised learning & assessment activities: Composition (2 hours total)*		**Diploma Ensembles** *Groups 3-5, Session 2* 5:30pm – 7pm Rehearsal Rooms	*Unsupervised learning & assessment activities: Technical & Repertoire (8 hours total)*	*Unsupervised learning & assessment activities: Technical & Repertoire (8 hours total)*
5:30pm		*Unsupervised learning & assessment activities: Diploma Ensembles (5 hours total)*			
6pm					
6:30pm					
7pm			**Diploma Ensembles** *Groups 1-2, Session 2* 7pm – 8:30pm Rehearsal Rooms		
7:30pm					
8pm					

*Your time for self-paced learning, online activities & assessment work, instrument/studio practice, research, report writing, teamwork & assessment preparation. You may re-schedule these hours anywhere in your week.

Note: This timetable may change. Classes are only available if numbers permit. Classes filled on a first come first served basis.
For assistance, contact CIT Student Services on **(02) 6207 3188 or** infoline@cit.edu.au
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MUSIC PERFORMANCE STREAM (Block Code: MUS3)

SUBJECT TITLE	DURATION	CIT SUBJECT NUMBER	NATIONAL ID	UNIT(S) OF COMPETENCY	CRNs
Manage Copyright	Term 1 Only	ARTS 385	CUACMP511	Manage copyright arrangements	**63552**
Projects	Year Long (continuing)	BUSN 293	BSBCRT512	Originate and develop concepts	**63553**
		BUSN 498	BSBPMG531	Manage project time	**63554**
		MUSC 389	CUAMWB401	Develop and implement own self-care plan in the creative industries	**63555**
		ARTS 397	CUAIND512	Enhance professional practice using creative arts industry knowledge	**63556**
Technical and Repertoire	Year Long (continuing)	MUSC 388	CUAMPF515	Develop instrumental techniques and expand repertoire	**63557**
		MUSC 387	CUAMPF514	Perform improvisation for audiences	**63558**
		MUSC 384	CUAMPF416	Perform music as a soloist	**63559**
Diploma Ensembles	Year Long (continuing)	MUSC 379	CUAMPF411	Rehearse music for group performances	**63560**
		MUSC 386	CUAMPF511	Develop programs for performances	**63561**
		MUSC 381	CUAMPF413	Develop repertoire as part of a backup group	**63562**
Composition*	Year Long (continuing)	MUSC 370	CUAMCP411	Develop techniques for arranging music	**63563**
		MUSC 373	CUAMCP612	Extend techniques for composing music	**63564**
		MUSC 376	CUAMLT511	Refine aural perception and memory skills	**63565**
Studio Sound* *(Optional Elective)*	Year Long (continuing)	MUSC 208	CUASOU504	Produce sound recordings	**63573**
		MUSC 394	CUASOU419	Mix recorded music	**63574**
Location Sound* *(Optional Elective)*	Year Long (continuing)	MUSC 312	CUASOU410	Record sound on location	**63566**
Not required if completed in Cert IV:					
Provide Freelance Services	Semester 2	MEDA 502	CUAIND412	Provide Freelance Services	TBA – Enrol Later
Extend Expertise	Semester 2	ARTS 414	CUAIND411	Extend Expertise in Specialist Creative Fields	TBA – Enrol Later

New applicants planning to study **Music Performance** are required to complete and pass an audition on their chosen instrument or vocals, before being accepted into the program.
Auditions are assessed on practical ability, a demonstration of general music theory, and a demonstrated interest in studying music at CIT. Contact gemm@cit.edu.au for more information.

*Students who are not interested in **Composition** are required to enrol into both **Studio Sound** <u>and</u> **Location Sound**, to meet the requirements of the Diploma of Music (CUA50820).

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