

Audition Guidelines

Music Performance/Electronica

Semester 1, 2021

Audition and Portfolio Guidelines

Certificate III in Music Industry (CUA30915) (C3-BD19) – performance/electonica stream

Certificate IV in Music Industry (CUA40915) (C4-BD19) – performance/electonica stream

Diploma of Music Industry (Performance) (CUA50815) (DP-BD19)

WHO NEEDS TO AUDITION?

New applicants planning to study **Music Performance** are required to complete and pass an audition on their chosen instrument or vocals, before being allowed entry into the following courses:

- Certificate III in Music Industry (CUA30915) (C3-BD19) – performance stream
- Certificate IV in Music Industry (CUA40915) (C4-BD19) – performance stream
- Diploma of Music Industry (Performance) (CUA50815) (DP-BD19)

Only the Certificate III and Diploma are accepting new students in Semester 1, 2021*. There are two levels of auditions, with varying levels of difficulty depending on whether the applicant is applying for entry into Certificate III in Music Industry or Diploma of Music Industry (Performance).

Certificate III in Music Industry is a beginner-intermediate level course. Applicants are assessed on their practical musical skill, and do not need to have any existing music theory knowledge for entry. Most new applicants start in Certificate III in Music Industry.

Diploma of Music Industry (Performance) is an intermediate-advanced level course. Entry into Diploma is difficult, involving two stages of auditions, and only applicants with extensive musical skill and theory knowledge will be accepted directly into Diploma.

Applicants for the Music E Course (Year 11/12 students) should refer to the Music E Course Guide available here instead: https://cit.edu.au/courses/creative/music/music_e_course

WHO NEEDS TO SUBMIT A PORTFOLIO?

New applicants planning to study **Music Electronica** are required to submit a portfolio of their electronic music works, before being allowed entry into the following courses:

- Certificate III in Music Industry (CUA30915) (C3-BD19) – electronica stream
- Certificate IV in Music Industry (CUA40915) (C4-BD19) – electronica stream

Only the Certificate III will offer an intake for Semester 1, 2021. Certificate III in Music Industry is a beginner-intermediate level course. Applicants are assessed on the quality of the musical works in their portfolio only, and do not need to have any existing music theory knowledge for entry.

Electronica students complete the same classes as performance students, but are special given allowance to use their electronic instrument of choice (e.g. laptop, turntables) instead of a traditional musical instrument or vocals.

*Year 11/12 Music E Course applicants should refer to the Music E Course information available [here](#).

GENERAL INFORMATION

All applicants for music performance and music electronica are required to book an audition time.

Before booking an audition we recommend you put in an application or 'register your interest' for the course through the [CIT website](#). This information will be used to update you on your progress, and keep you informed about upcoming information and enrolment sessions for the music courses.

For more information, contact the CIT Music department on MediaMusic@cit.edu.au

Audition Sessions

Course	Audition Session Dates and Times	Location
Certificate III in Music Industry	<ul style="list-style-type: none"> Wednesday 9 December 2020, 2pm to 6pm Friday 11 December 2020, 9:30am to 12:30pm (10min audition – bookings essential)	Music Studios, L Block CIT Reid
Diploma of Music Performance (Audition Stage 1)	<ul style="list-style-type: none"> Wednesday 9 December 2020, 2pm to 6pm Friday 11 December 2020, 9:30am to 12:30pm (10min audition – bookings essential)	Music Studios, L Block CIT Reid
Diploma of Music Performance (Audition Stage 2)	Audition Stage 2: Date and time negotiated with applicant one-on-one following successful completion of Stage 1. Audition duration is 1 hour.	Music Studios, L Block CIT Reid

Auditions will be conducted in person at the CIT Reid campus. However, if there are circumstances that prevent you from attending an audition in person (e.g. self-isolation due to COVID-19, currently residing interstate) you may attend your audition via video over Zoom instead. If you cannot attend in person and need to conduct your audition via Zoom, please email us at MediaMusic@cit.edu.au

How to Book

To book an audition, email the CIT Music department on MediaMusic@cit.edu.au

In your email include:

- **Your name** (first, last)
- **Your primary instrument** (the instrument you will audition on)*
- **Preferred audition date** (see audition sessions above)
- **Email**
- **Phone** (mobile preferred)
- **Course** (Certificate III in Music Industry *or* Diploma of Music (Performance))

*Music Electronica: If you are applying for music electronica please specify 'electronica' and give a short description of which music hardware/software you normally use to compose and perform music. To your interview bring a portfolio of your musical work (e.g. USB, laptop, YouTube playlist). The teachers will use the interview time to listen to and discuss with you the musical pieces in your portfolio.

AUDITION GUIDELINES – CERTIFICATE III IN MUSIC INDUSTRY (PERFORMANCE STREAM)

Applicants for the *Certificate III in Music Industry (performance stream)* are expected to be able to perform music on their instrument or vocals to a beginner-intermediate level.

In the audition, applicants will be asked to play 2 free-choice pieces or solos, and demonstrate general instrumental competence. This audition is assessed entirely on practical ability, and applicants are not required to demonstrate music theory knowledge.

The teachers conducting your audition will tell you in person at your audition straight away whether you have passed or not. If you pass, you can enrol into the program on the same day. If you do not pass, the teachers will be happy to suggest alternative courses or other study to help you develop your musical ability instead.

What to Prepare

In your audition you will be asked to perform and demonstrate the following.

2 pieces or solos

Applicants are required to perform two pieces or solos in any style, that best demonstrate their musical ability. The panel would prefer to see contrasting styles and may only want to hear a short excerpt, so be willing to start from the point in the piece or solo that best shows your musical ability.

General instrumental ability and competence

You will be assessed on your general experience and knowledge of your instrument, and depending on your instrument and level of proficiency may be asked to:

- sight-read a short excerpt of music provided to you, if you feel comfortable in doing so
- play scales, and/or
- show your ability across different styles.

You may be tested on your music theory and music sight-reading skills, however this is not an entry requirement for the Certificate III. The purpose is to assess what level music theory class you would need to enrol in.

AUDITION GUIDELINES – DIPLOMA OF MUSIC INDUSTRY (PERFORMANCE)

Applicants for the *Diploma of Music Performance* are expected to be able to perform music on their instrument or vocals to an intermediate-advanced level, and have an intermediate-advanced level of music theory and composition knowledge.

The audition process for the Diploma involves 2 stages of auditions, both of which must be passed before being allowed entry into the Diploma.

Audition Stage 1

In Stage 1 applicants are required to:

- prepare 2 songs which demonstrate intermediate-advanced technical ability on their instrument
- accurately play a short excerpt of music provided on the day

Successful completion of Audition Stage 1 will allow the applicant to continue onto Audition Stage 2. If the applicant does not pass Audition Stage 1, they will not be able to continue onto Audition Stage 2 and may be advised to enrol into the Certificate III in Music Industry instead.

Audition Stage 2

In Stage 2 applicants are required to:

- pass a written test, covering the topics of music literacy and harmony
- sight-read and play a simple instrument-specific melody/chord chart provided on the day
- be able to perform the Certificate IV in Music Industry performance technical syllabus in a variety of keys*

**The technical syllabus will be provided to applicants upon successful completion of Audition Stage 1.*

PORTFOLIO GUIDELINES – CERTIFICATE III IN MUSIC INDUSTRY (ELECTRONICA STREAM)

Applicants for the *Certificate III in Music Industry (electronica stream)* are required to attend an interview and show a portfolio of their musical work.

At the interview you will be required to show a digital portfolio of your recorded musical works, that best demonstrate your electronic music composition, production and performance ability.

Possible formats for this portfolio could include a YouTube playlist of your works (audio only or video) or a USB thumb drive with your files. There is no need to spend time in video editing or developing a special presentation – we are just interested in hearing your works and/or seeing your performance. Alternatively, you can do a live performance of two songs on any electronic instrument. Your two songs may be your own compositions or cover songs.

Examples of works could include: electronic compositions you have written and produced (e.g. in Ableton); video from a public electronic music set you have performed; video or audio recording of you performing on your electronic instrument (e.g. laptop, turntables) in your own home; music video featuring music you have produced.

To book an interview, follow the instructions for booking an audition on page 3.