

# CIT Music – Audition Guidelines

## Semester 1, 2024

### ▶ WHO NEEDS TO AUDITION?

New applicants planning to study **Music Performance** are required to complete and pass an audition on their chosen instrument or vocals, before allowed entry into the Music Performance stream.

### ▶ HOW DO I BOOK AN AUDITION?

All applicants for music performance are required to book an audition time.

Before booking an audition, we recommend you put in an application or 'register your interest' for the course through the [CIT website](#). This information will be used to update you on your progress, and keep you informed about upcoming information and enrolment sessions for the music courses.

## Audition Format

Students will need to attend the audition in-person at CIT Reid, L Block music studios. This will give you the opportunity to meet the teachers and see the CIT music studios in person.

We can organize for virtual auditions on request for those who may be interstate or unable to attend on campus on the date, but the course will be delivered fully face-to-face, so you will need to be able to attend classes in-person once the course starts.

## How to Book

Bookings are essential. To book an audition or interview, complete the online **Audition Booking Form** via the link below to ensure you don't miss a spot in the course.

### ▶ AUDITION AND INTERVIEW SESSIONS

You can book in for an interview time using the Form at the following link, or the QR code to the left: <https://forms.office.com/r/wtVFjjPaYD>

If you have any questions regarding the application or interview processes, please feel free to contact the CIT Music department on [GEMM@cit.edu.au](mailto:GEMM@cit.edu.au)



## Video Audition Guidelines

All Music Performance applicants have the option of submitting their audition by video, if they choose.

There are two parts to submitting a video audition:

- **Part 1:** Submit the VIDEO AUDITION
- **Part 2:** Book and attend an INTERVIEW

### Process

Applicants submit a video of their audition, which CIT music teachers review and make a decision on. The applicant then attends an interview with the music teachers, either in person or via Webex or Microsoft Teams, to discuss their audition performance and receive an outcome on whether they have been accepted into the course. You must attend the interview to be accepted into the course – submitting a video audition is not sufficient.

You can book in for an interview time via the Music Performance Booking Form, or contact us to arrange an alternate interview time.

### Audition Guidelines

When recording your audition, ensure you have good sound quality and volume, and good lighting. Please do not spend time in video editing or developing a special presentation – we are just interested in seeing and hearing you perform on your instrument or vocals.

<b>Due Date</b>	<p><b>21 January 2024, 11:59pm</b></p> <p>To have your video audition assessed and find out an outcome before the end of the year, you must submit your video audition by this date. Any video auditions received after this date will be reviewed in late-January, on the music teachers return from the summer break.</p>
<b>Duration</b>	<p><b>6-10 minutes is recommended</b></p> <p>Please do not exceed 15 minutes</p>
<b>Submission Method</b>	<p><b>Upload your video</b> to YouTube or Vimeo and email the link to <a href="mailto:gemm@cit.edu.au">gemm@cit.edu.au</a></p> <p>OR</p> <p><b>File transfer your video</b> using WeTransfer, Google Drive, or similar file sharing software, and email the download link to <a href="mailto:gemm@cit.edu.au">gemm@cit.edu.au</a></p> <p>In your email include the following details:</p> <ul style="list-style-type: none"> <li>• <b>Subject:</b> Music Video Audition - (Your Name)</li> <li>• <b>Email body:</b> Introduce yourself, what instrument you will be using, your email address, your mobile phone number, and the course that you are applying for.</li> </ul>

## Certificate III Audition Guidelines

Applicants for the **Certificate III in Music Performance** are expected to be able to perform music on their instrument or vocals to an intermediate level.

In the audition, applicants will be asked to play 2 free-choice pieces or solos, and demonstrate general instrumental competence. This audition is assessed entirely on practical ability, and applicants are not required to demonstrate music theory knowledge.

### ▶ WHAT TO PREPARE

In your audition you will be asked to perform and demonstrate the following:

#### **2 pieces or solos**

Perform two pieces or solos in any style, that best demonstrate your musical ability. The panel would prefer to see contrasting styles and may only want to hear a short excerpt, so be willing to start from the point in the piece or solo that best shows your musical ability.

#### **General instrumental ability and competence**

You will be assessed on your general experience and knowledge of your instrument, and depending on your instrument and level of proficiency may be asked to:

- sight-read a short excerpt of music provided to you, if you feel comfortable in doing so
- play scales, and/or
- show your ability across different styles.

You may be tested on your music theory and music sight-reading skills, however this is not an entry requirement. The purpose is to assess what level music theory class you would start in.

Drummers & Percussionists: Special guidelines are available for drummers and percussionists, please refer to the next section for these guidelines.

### ▶ DRUMMER & PERCUSSIONIST AUDITION GUIDELINES

Drummers and percussionists will be asked to perform the following. This audition is assessed entirely on practical ability, and applicants are not required to demonstrate music theory knowledge.

#### **What to Prepare**

**Prepare a free choice drum solo to showcase your abilities.**

**Perform all of the following:**

- Drum kit styles:
  - Rock or Funk
  - Swing or shuffle
  - Latin or Reggae
  - 3/4 or 5/4 rhythm
- Snare drum:
  - Single stroke roll, Double stroke roll and Paradiddles

You may be asked to sight read a short excerpt for snare drum, or another piece of music to sight read and perform on the spot. Any pieces of music provided to you will use drum notation.

## Diploma Audition Guidelines

Applicants for the **Diploma of Music Performance** are expected to be able to perform music on their instrument or vocals to an intermediate-advanced level, and have an intermediate-advanced level of music theory and composition knowledge.

The audition process for the Diploma of Music involves 2 stages of auditions, both of which must be passed before being allowed entry into the Diploma. Entry into Diploma is difficult, and only applicants with extensive musical skill and theory knowledge will be accepted directly into Diploma.

The two stages of Diploma auditions are detailed below:

### AUDITION STAGE 1

In Stage 1 applicants are required to demonstrate the following:

#### **2 pieces or solos**

Perform two pieces or solos in any style, that demonstrate intermediate-advanced technical ability on their instrument.

#### **Sight reading**

Accurately play a short excerpt of music provided on the day

Successful completion of Audition Stage 1 will allow the applicant to continue onto Audition Stage 2. If the applicant does not pass Audition Stage 1, they will not be able to continue onto Audition Stage 2 and may be advised to enrol into the Certificate III in Music instead.

### AUDITION STAGE 2

In Stage 2 applicants are required to:

- pass a written test, covering the topics of music literacy and harmony
- sight-read and play a simple instrument-specific melody/chord chart provided on the day
- be able to perform the Certificate IV in Music performance technical syllabus in a variety of keys\*

The time and date for Audition Stage 2 is negotiated with the applicant one-on-one, following successful completion of Stage 1. The duration of the Stage 2 audition is approximately 1 hour.

*\*The technical syllabus will be provided to applicants upon successful completion of Audition Stage 1.*

*If you have any questions about the Audition process for either level of the Music course, please feel free to contact us on 6207 3583, or via [gemm@cit.edu.au](mailto:gemm@cit.edu.au), and we will do what we can to assist.*