Course Overview

Diploma of Music Industry (Sound Production) (CUA50815) (DP-BD23)

Sharpen your knowledge of sound production technologies and processes, and prepare yourself for a career as a professional sound engineer. In this advanced course, students will hone their audio mixing and recording skills across studio, film and live concert environments, to the high standard required by work in the music and media industries. As well as practical skills, students will continue to broaden their technical understanding of audio hardware and software, and learn the core business skills they need to succeed as a freelance audio professional.

Building on knowledge and skills taught in the Certificate IV, students will continue to refine their business, project management, communication and negotiation skills as they work together to plan and implement real-life projects including studio recordings, films, and events with industry clients.

This is an advanced course and it is required that applicants have a Certificate IV in Music Industry or equivalent skills and knowledge prior to entry. Applicants are required to demonstrate a high level of proficiency with using Pro Tools software prior to entry into this course.

For more information please visit cit.edu.au/music or contact infoline@cit.edu.au

Unit descriptions

Students must complete the following 8 classes...

CORE Projects
BSBCRT501 Originate and develop concepts (INNO 111)
CUAIND401 Extend expertise in specialist creative fields (ARTS 257)
BSBPMG512 Manage project time (MGNT 752)

This class is designed to engage student’s creativity, time management, skills acquisition, and personal goals. Students will create a project that reflects their personal tastes, and future employment opportunities. Projects could include events, music videos, studio recordings, or any other project that effectively showcases their creative skills and knowledge.

Recommended Prerequisites: Certificate IV in Music Industry (C4-BD19)

CORE Manage copyright arrangements
CUACMP501 Manage copyright arrangements (MEDA 338)

In this unit, students will develop the skills and knowledge required to identify, manage and apply individual or collaborative copyright arrangements for original works. Students will learn to identify intellectual property requirements, understand their licensing rights, and how to ensure their copyright is protected locally and internationally.

Recommended Prerequisites: Use and Respect Copyright (C4-BD19)

CORE Provide freelance services
CUAIND402 Provide freelance services (MEDA 386)

In this class, students develop the skills and knowledge required to work as an independent operator within the creative arts industry. Students will be encouraged to exercise a high level of self-motivation and discipline, and apply an entrepreneurial attitude when pursuing work opportunities in the music industry. Students will learn how to engage projects, promote themselves to potential clients, negotiate their own contracts and manage their business affairs.

Recommended Prerequisites: Micro Business (C4-BD19)
CORE   Establish & maintain safe creative practice

CUAPPR505 Establish and maintain safe creative practice (ARTS 310)

This unit covers the skills and knowledge required to determine and respond effectively to safety requirements in a professional creative arts practice, such as studio-based work, rehearsals or live performances. It applies to individuals who are sole practitioners or working in collaborative teams across all areas of expertise in the music industry.

Recommended Prerequisites: CUAWHS302 Apply work health and safety practices (or equivalent)

Studio Sound

CUASOU504 Produce sound recordings (MUSC 208)
CUASOU409 Mix recorded music (MUSC 311)

In this comprehensive subject, students will gain the skills and knowledge required to plan, organise and produce audio recordings, and mix music that has been recorded live or in a studio. Students learn to balance all instrumentals, vocals and recorded/imported sounds, and add effects. Students will be expected to work collaboratively and creatively with artists and performers to produce audio recordings for distribution via any media, as well as work with clients and colleagues to mix down existing multi-track recordings to formats ready for mastering.

Recommended Prerequisite: Studio Techniques (C4-BD19)

Live Sound

CUASOU401 Mix live audio (MUSC 258)
CUASOU406 Develop and implement sound plans (MUSC 214)
CUASOU404 Manage wireless audio operations (MUSC 261)

In Live Sound, students gain the practical skills and knowledge required to mix audio for live shows in the screen, media, entertainment and events industries. Students learn to identify sound requirements, and to develop and implement sound production plans that meet the creative and technical aspects of productions. In this highly practical class, students will take responsibility for the front of house mix, including creating quality sound for audiences, and are expected to be available to work on concerts and other events throughout the year (mostly evenings) to develop their live mixing skills.

Recommended Prerequisite: Sound Reinforcement (C4-BD19)

Sound Design

CUASOU503 Develop sound designs (MUSC 207)
CUASOU505 Implement sound designs (MUSC 213)

In this subject, students will learn to develop and implement an overall sound design from production briefs. Through a range of projects and practical tasks, students will exercise problem-solving, research, and creative thinking to develop sound designs, and be expected to apply their existing knowledge of sound equipment, effects and the physical nature of sound that they have learnt from their previous studies. Students will collaborate with other creative personnel to develop the overall sound or musical identity of a wide range of productions.

Recommended Prerequisites: Studio Techniques (C4-BD19), Restore Audio Tracks (C4-BD19) and Edit Dialogue (C4-BD19)

Location Sound

CUASOU410 Record sound on location (MUSC 312)
CUASOU411 Coordinate location sound recording (MUSC 313)

This subject provides students with the skills and knowledge required to record sound on location for screen productions and coordinate location sound-recording operations for screen productions. Students will work on a number of practical projects such as short films, to develop and reinforce their location sound skills in this class.

Surround Sound

CUASOU506 Create a final sound balance (MUSC 206)

In this class students will develop the skills and knowledge required to create a final sound balance for a production. Students will be expected to work creatively and collaboratively with sound engineers, sound mixers, sound editors and studio technicians to create a final sound balance for a range of recorded and live productions.

Recommended Prerequisite: Studio Techniques (C4-BD19)