

Music Enrichment Course

for Year 11/12 students
commencing 2021

TRAINING CBR'S *BEST*

Canberra Institute
of Technology



RTO Code 0101 | CRICOS No. 00001K

Music Enrichment Course

Certificate IV in Music Industry (CUA40915) (C4-BD19)

Strengthen your music theory and composition knowledge, music performance ability in contemporary styles, and gain essential skills for working in the music industry. This course is designed for Year 11 and 12 students planning a career as a professional musician and is taught as a series of night classes over two years.

Delivered at CIT's professional music studios on the CIT Reid campus, this hands-on course encourages students to build the confidence and real-world skills required for a career in the music industry. Students learn to develop their skills as a working musician through music performances and recording opportunities, including public music events and studio recording sessions.

Successful completion of this Music Enrichment Course (Certificate IV in Music Industry) is a prerequisite for the Diploma of Music Industry (Performance). Students who successfully complete the Music Enrichment Course will be eligible for direct entry into the Diploma of Music Industry (Performance) without an audition or other preparatory study. Students who complete the one-year diploma then have the opportunity to continue with further study at university or other music institutes at Bachelor level.

This nationally recognised training course provides credit towards the Year 12 Certificate, and after successful completion students will be issued with the Certificate IV in Music Industry (CUA40915).

Entry into the Music Enrichment Course is by audition.

For more information contact

CIT Student Services: (02) 6207 3188 infoline@cit.edu.au

COURSE DETAILS

Duration:	2 years, part-time (studied alongside Year 11 and 12)
Class Time:	1 evening per week, during school terms
Weekly Commitment:	4.5 hours of class per week, plus study and practice time

SAMPLE STUDY PATTERN

2021	2022	2023	2024
Music Enrichment Course, Year 1 (CIT) Part-time while studying Year 11 concurrently	Music Enrichment Course, Year 2 (CIT) Part-time while studying Year 12 concurrently	Diploma of Music Industry (Performance) (CIT) Full-time, 12 months (<i>optional</i>)	Commence Bachelor-level study at university or other music institute or entry into work force (<i>optional</i>)

*Class time and day subject to change Last updated 20 November 2020

Music Enrichment Course delivery structure

To successfully complete the Music Enrichment Course and receive the Certificate IV in Music Industry (CUA40915) at Canberra Institute of Technology, students must complete all units listed below.

Classes will be delivered in a holistic manner with a theory and practical session each week. The duration of all classes is one year (February to December), unless otherwise specified.

For more information on these units of competency, visit training.gov.au

FIRST YEAR (2021)			
Class Name	Unit of Competency	CIT Code	National Code
Industry	Investigate micro-business opportunities	BUSN 134	BSBSMB301
	Implement copyright arrangements	LEGL 143	CUACMP301
Theory	Notate music	MUSC 284	CUAMLT303
	Compose simple songs or musical pieces	MUSC 268	CUAMCP301
Ensemble	Perform music as part of a group	MUSC 182	CUAMPF404
	Contribute to backup accompaniment	MUSC 179	CUAMPF303
	Perform music from written notation	MUSC 171	CUAMPF410

SECOND YEAR (2022)			
Class Name	Unit of Competency	CIT Code	National Code
Industry	Articulate, present and debate ideas	INNO 104	BSBCRT401
	Apply work health and safety practices	OHSS 202	CUAWHS302
Theory	Develop skills in analysis of functional harmony	MUSC 287	CUAMLT403
	Develop techniques for composing music	MUSC 156	CUAMCP402
Ensemble	Develop and maintain stagecraft skills	MUSC 174	CUAMPF402
	Develop instrumental techniques	MUSC 180	CUAMPF405
	Develop improvisation skills	MUSC 181	CUAMPF305

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Class descriptions

YEAR 1

Industry

BSBSMB301 Investigate micro-business opportunities (BUSN 134)

CUACMP301 Implement copyright arrangements (LEGL 143)

This class introduces students to business and copyright issues in the music industry. Students develop the skills and knowledge required to consider the major elements of a business idea, including undertaking research to determine viability of the business opportunity and legal aspects of the business. Students will learn to implement individual or collaborative copyright arrangements to their musical works, as well as how to obtain permission to use other people's material, protect material from unauthorised use and applying copyright notices for creative works.

Theory

CUAMLT303 Notate music (MUSC 284)

CUAMCP301 Compose simple songs or musical pieces (MUSC 268)

In this class students will be introduced to music theory and music composition techniques. Students will develop the skills and knowledge required to set down music in a notated form, by hand or using computer-based music notation applications, as well as apply musical styles and conventions to the composition of simple songs or musical pieces.

Ensembles

CUAMPF404 Perform music as part of a group (MUSC 182)

CUAMPF303 Contribute to backup accompaniment (MUSC 179)

CUAMPF410 Perform music from written notation (MUSC 171)

In Ensembles students will participate in contrasting environments to prepare for a series of live performances as part of an ensemble/band. Students will learn the skills to prepare a series of programs for performance in response to specific requirements and in collaboration with others. Through practical rehearsals and classes, students learn to perform with a wide cross-section of instruments and musicians, perform music from written notation, and confidently perform to a live audience as part of their ensemble group.

Class descriptions

YEAR 2

Industry

BSBCRT401 Articulate, present and debate ideas (INNO 104)

CUAWHS302 Apply work health and safety practices (OHSS 202)

In this second year Industry class students will continue to build their skills in developing and presenting creative ideas and apply safe work practices in various music industry work contexts. Students learn to articulate, present and debate ideas using creative techniques in order to provoke response, reaction and critical discussion. These could include ideas for new musical products, services, processes, or creative works. Students also learn the skills and knowledge required to follow work health and safety requirements in the creative industries.

Theory

CUAMLT403 Develop skills in analysis of functional harmony (MUSC 287)

CUAMCP402 Develop techniques for composing music (MUSC 156)

In this second year Theory class, student will continue to build upon and develop their music theory and music composition techniques. Students will gain the skills and knowledge required to understand and use functional harmony and apply aural imagination and perception skills to compose a range of musical pieces. Students will incorporate into their own practice a working knowledge of functional harmony and related theoretical language of music and create music in any genre for a wide range of ensemble, band or solo performances in a range of contexts.

Ensembles

CUAMPF402 Develop and maintain stagecraft skills (MUSC 174)

CUAMPF405 Develop instrumental techniques (MUSC 180)

CUAMPF305 Develop improvisation skills (MUSC 181)

In this second year Ensembles class students will continue to prepare for and participate in a series of live performances as part of an ensemble/band. In addition to their technical musical ability, students will learn to develop their stagecraft skills during performances, build an image and reputation, and engage with audiences. Meanwhile, students will continue to develop their instrumental techniques across a range of performance repertoire and develop and perform simple musical improvisation.

Audition guidelines

GENERAL INFORMATION

Who needs to audition?

All applicants planning to study the Music Enrichment Course at CIT are required to complete and pass an audition on their chosen instrument or vocals, before being allowed entry into this program.

How to book an audition?

Auditions will be conducted via video.

Video auditions will be accepted until Tuesday 9 February 2021.

Before submitting an audition we recommend you put in an application or 'register your interest' for the course through the [CIT website](#). This information will be used to update you on your progress, and keep you informed about upcoming information and enrolment sessions for the course.

Alternatively you may contact the CIT Music department on MediaMusic@cit.edu.au

Who do I contact for more information about the audition?

For more information contact the CIT Music department on MediaMusic@cit.edu.au and your enquiry will be answered by the music teachers personally.

AUDITION GUIDELINES

Applicants will be assessed on the following during the audition.

Perform TWO contrasting pieces in the style / genres of your choice

You may use backing tracks or another instrumentalist to accompany you when performing your pieces.

Perform a series of scales and chords/arpeggios:

A) Scales: Two major and two harmonic minor scales.

B) Chords/arpeggios: Two major and two minor chords/arpeggios.

After the audition you will be contacted for an informal phone or video interview to provide you with feedback on your audition, assess your current level of music theory knowledge, discuss your previous experience and interest in music (e.g. preferred styles, genres), and answer any questions you may have about the course. Please note, music theory is not a prerequisite for the course – the reason we ask about your music theory is to help us develop a learning plan suited to your personal needs.

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SUBMISSION GUIDELINES

Auditions for the Music Enrichment Course will be conducted via video.

Applicants are required to submit to us a video audition they have recorded themselves, addressing the audition guidelines, within the stated timeframe (until Tuesday 9 February).

When recording your audition, ensure you have good sound quality and volume, and good lighting. Please do not spend time in video editing or developing a special presentation – we are just interested in seeing and hearing you perform on your instrument (or vocals).

Video auditions will be assessed during the two weeks following the closing date of the audition period and applicants will be contacted for a phone interview by Friday 18 December. After teachers have looked at the video audition, they will follow-up with a phone interview to discuss your experience, assess your level of music theory, give feedback on your audition and answer any questions you may have.

Video audition is preferred, however if you are unable to submit a video audition due to technical or other difficulties, please contact us to book an in-person audition.

Due Date Submit your video audition anytime within the timeframe...	Tuesday 9 February 2021
Duration The duration of your audition should be...	8-10 minutes is recommended Please do not exceed 15 minutes
Submission Method Submit your video audition using <u>one</u> of the following methods...	<p>Method 1</p> <p>Upload your video to YouTube or Vimeo and send the link to: mediamusic@cit.edu.au</p> <p>In your email include the following details: Subject: Music Enrichment Course audition Email body: State your full name, instrument, email address and phone number.</p> <hr/> <p>Method 2</p> <p>File transfer your video using WeTransfer https://wetransfer.com/ and email the download link to: mediamusic@cit.edu.au</p> <p>In your email include the following details: Subject: Music Enrichment Course audition Email body: State your full name, instrument, email address and phone number.</p>

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