

## Diploma of Music Industry (Sound Production) CUA50815 | DP-BD23

### 2020 Timetable – Semester 1 (Feb-June) and Semester 2 (July-Dec)

**CIT Campus:** CIT Reid, L Block studios

**Prerequisite:** Before being accepted into this program students must have successfully completed the *Certificate IV in Music Industry* or equivalent, as well as pass an interview and written test. Students that do not meet this requirement are advised to enrol into the *Certificate III in Music Industry* instead.

| TIME    | MONDAY   | TUESDAY   | WEDNESDAY  | THURSDAY   | FRIDAY  |  |
|---------|--|---|--|--|---|--|
| 9:00am  |  |   |  |  | <b>Studio Sound</b><br>(Semester 1)<br><br>Some weeks only –<br>dates provided by teacher<br>in class |  |
| 9:30am  |  |   |  |  |   |  |
| 10:00am | <b>Provide Freelance Services</b><br>(Wk 1-9)<br>(Semester 1)  |   |  |  |   |  |
| 10:30am |  |   |  |  |   |  |
| 11:00am |  |   |  |  |   |  |
| 11:30am |  |   |  |  |   |  |
| 12:00pm |  |   | <b>Studio Sound</b><br>(Semester 1)  |  |   |  |
| 12:30pm |  |   |  |  |   |  |
| 1:00pm  | <b>Projects</b><br>(year-long)   | <b>Sound Design</b><br>(Semester 1)                             |  |  |   |  |
| 1:30pm  |  |   |  |  |   |  |
| 2:00pm  |  |   |  |  |   |  |
| 2:30pm  |  |   |  |  |   |  |
| 3:00pm  |  |   |  |  |   |  |
| 3:30pm  |  |   |  |  |   |  |
| 4:00pm  |  |   |  |  |   |  |
| 4:30pm  | <b>Establish &amp; maintain safe creative practice</b> (Wk 1-9)<br><b>Manage copyright arrangements</b> (Wk 10-17)<br>(Semester 1) |   | <b>Live Sound</b><br>(year-long)   | <b>Studio Sound</b><br>(Semester 1)                        |   |  |
| 5:00pm  |  |   |  |  |   |  |
| 5:30pm  |  |   |  |  |   |  |
| 6:00pm  |  | <b>SHORT COURSE</b><br><br><b>Club DJ</b><br>12 March to 28 May | <b>Live Sound</b><br>(year-long)<br><br>Event nights only (approx.<br>one per month) | Some weeks only –<br>dates provided by<br>teacher in class |   |  |
| 6:30pm  |  |   |  |  |   |  |
| 7:00pm  |  |   |  |  |   |  |
| 7:30pm  |  |   |  |  |   |  |
| 8:00pm  |  |   |  |  |   |  |
| 8:30pm  |  |   |  |  |   |  |
| 9:00pm  |  |   |  |  |   |  |

**Before enrolling into this program, applicants are required to complete an interview. For more information, contact CIT Student Services.**

**Note:** This timetable may change. Classes are only available if numbers permit. Classes are filled on a first come first served basis.

For assistance contact CIT Student Services on (02) 6207 3188 or [info@cit.edu.au](mailto:info@cit.edu.au)

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| SUBJECT TITLE   | CIT SUBJECT NUMBER | NATIONAL CODE / UNIT(S) OF COMPETENCY                    | CRN  |
|---|--------------------|--|--|
| <b>SOUND AND MUSIC STREAMS</b> <i>All Diploma of Music Industry students to complete the following...</i> |                    |  | <b>CRNs provided following interview/audition*</b> |
| Manage copyright arrangements (SEMESTER 1)  | MEDA 338           | CUACMP501 Manage copy right arrangements                 | *  |
| Provide freelance services (SEMESTER 1)   | MEDA 386           | CUAIND402 Provide freelance services                     | *  |
| Establish & maintain safe creative practice (SEMESTER 1)  | ARTS 310           | CUAPPR505 Establish and maintain safe creative practice  | *  |
| Projects (YEAR-LONG)  | INNO 111           | BSBCRT501 Originate and develop concepts                 | *  |
|   | ARTS 257           | CUAIND401 Extend expertise in specialist creative fields | *  |
|   | MGNT 752           | BSBPMG512 Manage project time                            | *  |
| <b>MUSIC PERFORMANCE</b> <i>Diploma of Music Industry (Performance) students also complete...</i>         |                    |  | <b>CRNs provided following interview/audition*</b> |
| Technical & Repertoire (YEAR-LONG)  | MUSC 189           | CUAMPF505 Develop technical skills and expand repertoire | *  |
|   | MUSC 354           | CUAMPF406 Perform music as a soloist                     | *  |
|   | MUSC 187           | CUAMPF504 Perform improvisation for audiences            | *  |
| Diploma Ensembles (YEAR-LONG)   | MUSC 176           | CUAMPF401 Rehearse music for group performances          | *  |
|   | MUSC 295           | CUAMPF403 Develop repertoire as part of a backup group   | *  |
|   | MUSC 184           | CUAMPF501 Prepare a program for performance              | *  |
| Composition (YEAR-LONG)   | MUSC 154           | CUAMCP401 Develop techniques for arranging music         | *  |
|   | MUSC 288           | CUAMLT501 Refine aural perception skills                 | *  |
|   | MUSC 273           | CUAMCP602 Extend techniques for composing                | *  |
| Compose music using electronic media (SEMESTER 2) – class times TBA                                       | MUSC 271           | CUAMCP501 Compose music using electronic media           | *  |
| <b>SOUND PRODUCTION</b> <i>Diploma of Music Industry (Sound Production) students also complete...</i>     |                    |  | <b>CRNs provided following interview/audition*</b> |
| Studio Sound (YEAR-LONG)  | MUSC 208           | CUASOU504 Produce sound recordings                       | *  |
|   | MUSC 311           | CUASOU409 Mix recorded music                             | *  |
| Live Sound (YEAR-LONG)  | MUSC 258           | CUASOU401 Mix live audio                                 | *  |
|   | MUSC 214           | CUASOU406 Develop and implement sound plans              | *  |
|   | MUSC 261           | CUASOU404 Manage wireless audio operations               | *  |
| Sound Design (SEMESTER 1)   | MUSC 207           | CUASOU503 Develop sound designs                          | *  |
|   | MUSC 213           | CUASOU505 Implement sound designs                        | *  |
| Location Sound (SEMESTER 2) – class times TBA   | MUSC 312           | CUASOU410 Record sound on location                       | *  |
|   | MUSC 313           | CUASOU411 Coordinate location sound recording            | *  |
| Surround Sound (SEMESTER 2) – class times TBA   | MUSC 206           | CUASOU506 Create a final sound balance                   | *  |

\*Successful completion of an interview (Sound Production) or audition (Music Performance) is an entry requirement for this program. Applicants will be provided with CRNs and enrolment details by music staff following successful completion of an interview or audition.

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