



Canberra Institute
of Technology

MEDIA, MUSIC, PHOTOGRAPHY & THEATRE PRODUCTION



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The CIT Media and Music facilities at CIT Reid include outstanding professional work-simulated industry environments for screen and media, sound production and music.



Overview



Recording studios, labs and performance spaces assist with cross fertilisation of ideas and collaboration. Sound, music and media work together regularly on public events and film projects, giving them the opportunity to build relationships and form broadly skilled teams to help turn their big ideas into fully realised projects. All course areas have longstanding industry connections, local and interstate excursions to production houses and studios, and industry guest speakers.

Media and music facilities

CIT Media and Music provides students with excellent workplace facilities. Fully-equipped Mac labs, filming spaces, recording studios, rehearsal rooms and specialist classes mean students are able to develop authentic industry skills.

Students work on media and sound projects and events run by professional industry partners and learn directly from experienced teachers who teach the practical skills needed to excel in this hands-on industry. On graduation students will have a suite of material to support them in further study or finding work, including a finished album or EP, show reel, and film and album credits.

Study live theatre production at the Canberra Theatre Centre

Students learn in a world class fully equipped theatre. Students will work on a wide variety of live shows throughout the year developing skills in lighting, staging and sound.

Real skills, real projects

With a media or music course at CIT, our students learn all the skills to produce, publish, distribute, promote and sell their creative services and works. Students from media, music and sound work together under the guidance of experienced teachers, providing a learning environment more like a real workplace than a classroom.

Our students are skilled not only in producing films or music, but also learn to work freelance, communicate professionally, develop networks, conduct business and promote their businesses, giving them the real world skills to confidently step into work in the media and music industries.

Theatre students will complete their studies with experience on a wide variety of live shows. They will also have excellent collaborative skills from their close partnerships on key shows at the end of each semester.

Screen and Media

“Over my two years at CIT I have learnt to turn my passion into real skills to better myself. The opportunities and connections that I have made through my studies have helped me to re-establish my goals and re-purpose my life. I eagerly await the next phase of my journey as I finish my studies and move into the workforce.”

Richard Nicholas – Advanced Diploma of Screen and Media student



Contemporary training courses

Our courses are designed to prepare students to work in today's screen and media industries. Our students study film and TV production, outside broadcast and web based media production, sound, editing, scripting, producing, visual effects and more.

Real world projects

We know that theory is not enough. It's the hands-on skills that prepare our students for employment and makes them valuable to employers. At CIT our students collaborate with industry on real-world projects to ensure they have the skills that the industry needs.

The facilities

Supported by teachers who are media professionals and experienced film makers, our students learn in specialist facilities including dedicated filming spaces and Mac labs with access to the latest video, sound and image editing software. In addition, students have access to a range of video cameras and sound equipment, dolly, lighting, outside broadcast unit and a live venue for working on public events and film shoots.

Industry opportunities

Our courses open the door to work as a producer, director, presenter, studio manager, digital editor, camera operator, lighting or audio technician, script editor, and production coordinator.

Our students work on complex projects with students and staff from across CIT. Cooking programs, Forensic procedurals, Music talent shows and Live performances. This builds the skills for successful work placements in both the Diploma and Advanced Diploma leading directly to work in the industry.

Courses

Statement of Attainment Writing for Screen (from CUA41215) 8 weeks part time.

Statement of Attainment Camera Skills for Screen (from CUA41215) 8 weeks part time.

Statement of Attainment Editing for Screen (from CUA41215) 8 weeks part time.

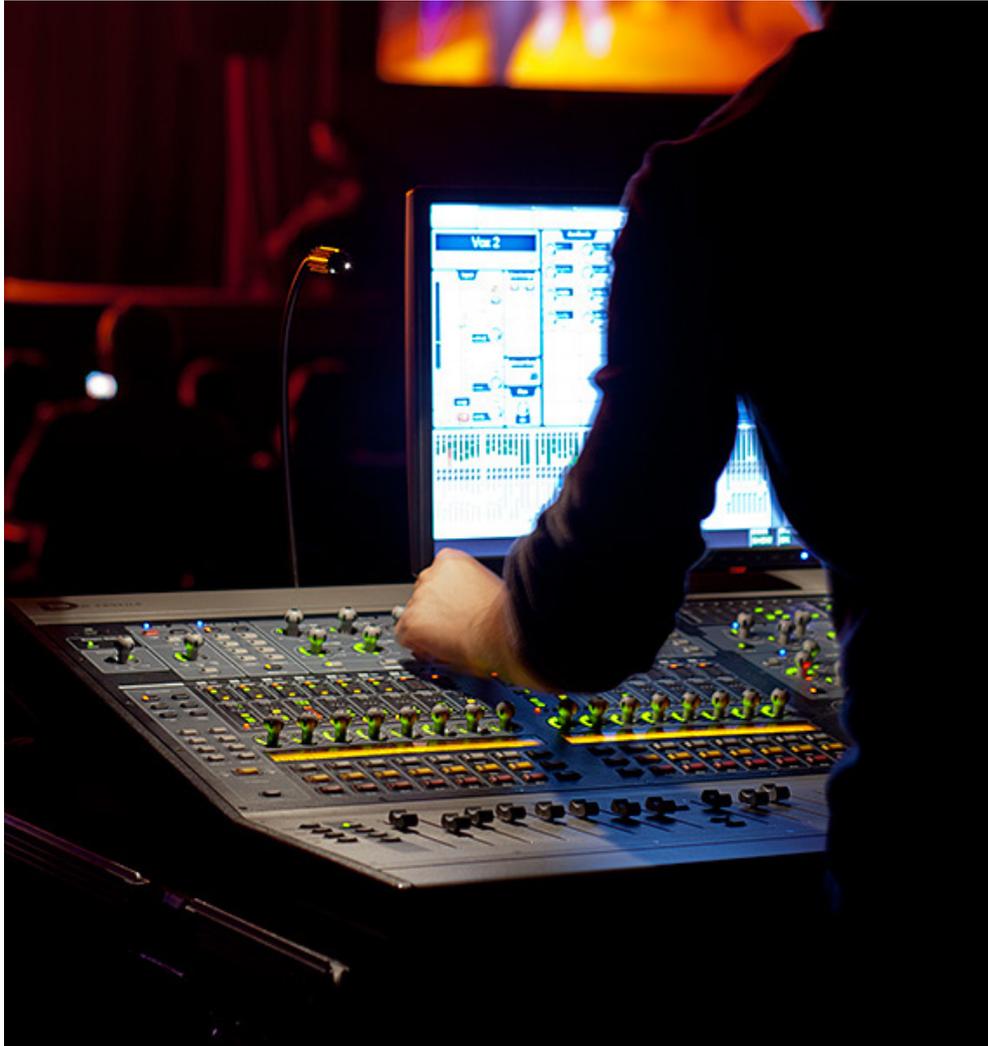
Diploma of Screen and Media (CUA51015) 3 terms (9 months) full time.

Advanced Diploma of Screen and Media (CUA51015) 1 year full time.

Live Theatre Production

“Our classroom has been the main stage of both the Canberra Theatre Centre and the Courtyard Studio which has been extremely exciting. We have learned a lot about working in the industry and have undertaken practical assessments on sound and lighting set ups.”

Annie Teasdale – Certificate III in Live Production & Services student



Contemporary training course

The Certificate III in Live Production and Services is the perfect way to develop your love of theatre. The course covers key technical skills in lighting, sound, vision systems and staging. You will also develop your communication and collaboration skills as you work closely with a wide range of theatre professionals staging a huge range of shows.

The facilities

All training and assessment will take place in the Canberra Theatre Centre. After a few skill development classes, your study will consist of work placement on an enormous range of shows in any of the centre's three performance spaces. You will work on small intimate shows in the studio, dramas in the playhouse and a wide variety of bigger shows in the main theatre.

Industry opportunities

As this is workplace-based training, you will emerge with excellent industry based skills. You will make connections with staging companies and professionals as you work alongside them during your training. Upon completion, you will be able to cite all of the shows you have trained on in your resume. There will also be opportunities during the course to broaden your networks by working on shows with other theatres such as the Canberra Rep and The Street Theatre.

Courses

Certificate III in Live Production and Services (CUA30415) 2 semesters (12 months) full time or part time equivalent.

CANBERRA THEATRE CENTRE

Sound Production



“Being able to work in a group and know how to work in a group is extremely important in building teams and building relationships; that’s definitely something I took from CIT.”

Kojo Ansah AKA Citizen Kay – Diploma of Sound Production graduate

Contemporary training courses

CIT sound production courses have been launching fine sound engineers into the industry for twenty years. Our training focuses on both technical and artistic components of sound production and sound design, and we cultivate a learning space where students are encouraged to pursue their own style; broadening their skill sets across sound, music, media and business. Our highly respected teachers are active sound engineers working in industry with their own genres and specialisations; offering training with a depth of expertise and skill second to none.

Industry opportunities

Our sound production graduates are well-regarded by industry and often land work in roles including live sound engineer, production coordinator, editor, sound designer, radio producer, and audio technician.

Our students regularly work for real clients including Screen Canberra, Canberra Comedy Festival, local bars and festivals, and CIT Student Association during their studies, and develop valuable networks through collaborative industry-based projects. With the support of our experienced teachers and their networks in the media and music industry, students often find work soon after graduation.

The facilities

- industry-standard Digidesign, MIDAS and Sienna live sound consoles
- recording studios, featuring control rooms with Pro Tools HD, Digidesign control surfaces, and hardware units including EQs, compressors and effects
- studio floors and rehearsal spaces, with baby grand piano, drum kits and amps
- an extensive range of high-end microphones for studio recording, live sound and location recording
- electronic music production gear including synths and controllers from leading brands such as Korg, Akai and Nord, and Ableton Live and Pro Tools software
- Apple Mac lab with a large range of industry standard production software including Pro Tools.

Courses

Certificate III in Music Industry (CUA30915) 1 semester (6 months) full-time, or part-time equivalent.

Certificate IV in Music Industry (CUA40915) 1 semester (6 months) full-time, or part-time equivalent.

Diploma of Music Industry (Sound Production) (CUA50815) 2 semesters (12 months) full-time intensive, or part-time equivalent.

Music Performance

“The music industry is a stressful and pressuring environment but thanks to CIT, I’ve learnt that it doesn’t have to be that way. They teach you to be organised, motivated and always happy.”

Adam MacDougall - Music Performance graduate



Contemporary training courses

Studying music performance at CIT is the perfect way to develop your musical style and technique in preparation for higher study pathways or a career in the music industry. Our students develop all of the fundamental skills and knowledge required to perform professionally and explore their artistic potential. We offer a wide range of classes including music theory, stagecraft, technical and repertoire, harmony, live performance, song-writing, and recording, as well as the business and professional communication skills to work for themselves or others.

Industry opportunities

Our courses open the door to further study in music performance and work as a live performer, film composer, games composer, or session musician.

Our students are regularly booked for live performances for clients on events, and develop valuable networks with other musicians, sound engineers and music business professionals through collaborative industry-based projects such as films and album recordings. With the support of our experienced teachers and their networks in the music industry, music graduates are well-equipped to find work and build a sustainable career in the music industry.

The facilities

CIT music performance students have access to some of the region’s best music training facilities, including:

- recording studios, featuring control rooms with Pro Tools HD and Digidesign control surfaces
- studio floors and rehearsal spaces, with baby grand piano, drum kits and amps
- an extensive range of high-end microphones, amps, drum kits and keyboards for studio recording and live performance
- electronic music production gear including synths and controllers from leading brands such as Korg, Akai and Nord, and Ableton Live and Pro Tools software
- Apple Mac lab with a large range of industry standard production software including Pro Tools and Sibelius.

Courses

Certificate III in Music Industry (CUA30915) 1 semester (6 months) full-time, or part-time equivalent.

Certificate IV in Music Industry (CUA40915) 1 semester (6 months) full-time, or part-time equivalent.

Diploma of Music (Performance) (CUA50815) 2 semesters (12 months) full-time, or part-time equivalent.

Music Electronica



“The staff and teachers are fantastic; they are all in the industry themselves so they all have a worldly knowledge of what they’re teaching.”

Carly Hayes – Sound Production and Music Business graduate

Contemporary training courses

Music electronica is a unique blend of sound production and music performance for students with a taste for electronic music and DJ-ing. Studying music electronica at CIT is the perfect way to develop your electronic music style and technique in preparation for higher study pathways or a career in the music industry. Our students develop all of the fundamental skills and knowledge required to perform electronic music professionally and explore their artistic potential. Our students learn a wide range of skills in music theory, performing using digital media, song-writing, recording, mixing and sound design, as well as the business skills to work for themselves or others

Industry opportunities

Our courses open the door to further study in music electronica and work as a live performer, DJ, film composer, games composer or sound designer.

Our students are regularly booked for live performances for clients on events, and develop valuable networks with other musicians, sound engineers and music business professionals through collaborative industry- based projects such as films and album recordings.

With the support of our experienced teachers and their networks in the music industry, music graduates are well-equipped to find work and build a sustainable career in the music industry.

The facilities

CIT music electronica students have access to some of the region’s best music training facilities, including:

- recording studios, featuring control rooms with Pro Tools HD, Digidesign control surfaces, and hardware units including EQs, compressors and effects
- studio floors and rehearsal spaces, with baby grand piano, drum kits, keyboards and amps
- an extensive range of high-end microphones for studio recording, live sound and location recording
- electronic music production gear including synths and controllers from leading brands including Korg, Akai and Nord, and Ableton Live and Pro Tools software
- Apple Mac lab with a large range of industry standard production software including Pro Tools and Sibelius.

Courses

Certificate III in Music Industry (CUA30915) 1 semester (6 months) full-time, or part-time equivalent.

Certificate IV in Music Industry (CUA40915) 1 semester (6 months) full-time, or part-time equivalent.

Diploma of Music Industry (Performance) (CUA50815) 2 semesters (12 months) full-time, or part-time equivalent.

Photography

“Learning at CIT helped me build my confidence in photography and also taught me important skills that I am truly thankful for. CIT has state of the art facilities, great teachers and a very friendly environment.”

Ari Rex – Graduate student



Picture yourself here

Photography at CIT has a reputation for producing some of the finest commercial photographers in the country. Our training includes a focus on both technical and artistic components of photographic practice, and we cultivate a learning space where students are free to find their own style and specialisation. Our lecturers have joined us from a diverse range of photographic backgrounds, with experience across many genres and specialisations; offering training with a depth of expertise and skill second to none.

The facilities

CIT photography students have access to the region's best photography training facilities, including:

- two industry standard studios fully-equipped with cycloramas and flying ceilings
- a dedicated imaging lab with Apple Mac computers, Eizo monitors and calibration devices; all equipped with industry standard software
- a large range of Canon, Hasselblad, Mamiya, Phase One and Sinar digital and film cameras
- an extensive range of Broncolor studio flash gear and modifiers, tungsten, HMI and LED lighting kits
- a high-end large format printing facility supported by Canon Australia.

Industry opportunities

Students who study photography at CIT benefit from our many industry partnerships. They work on real industry projects for commercial clients, allowing them to build a diverse portfolio and develop a network of creative industry contacts. Depth is added to the learning experience across the semester through our series of CIT hosted industry speaker seminars and workshops delivered by partners from local, national and international industry bodies.

Experiences

CIT photography students are offered interstate field trips and the opportunity to attend industry events. We offer domestic and international study experiences. Students participate in regular exhibitions in the CIT 'Designspace' gallery and graduating students host a major end of year exhibition at the High Court of Australia, with an annual attendance of over 600.

Courses

Certificate IV in Photography and Photo Imaging (CUA41115) 2 semesters (12 months) full-time, or part-time equivalent.

Diploma of Photography and Photo Imaging (CUA50915) 2 semesters (12 months) full-time, or part-time equivalent.

Industry Experiences

Film making

Our students work on a range of reality TV formats to give them the variety of production experiences needed to fully emulate industry experience. They work with young chefs, forensic scientists, songwriters, graphic designers, photographers, actors and hair and makeup.

Working as part of a large crew with tight deadlines, students develop excellent communication and technical production skills to produce profile pieces, multi-camera judging scenes, interviews, promos and finally the finished product.

Live events

CIT Media and Music students learn, develop and refine their skills in live sound, concert lighting and outside broadcast on live events for both CIT and outside clients. Our MIC Night concerts have attracted interstate and international performers, who often give master classes to music students. Students regularly work on events for clients such as Canberra Comedy Festival, Governor-General, local festivals, weddings, corporate events and gigs at various live venues. Our unique learning environment that encourages media, music and sound students to work together as a team, gives our students the real skills to work in the event industry.

Albums and multimedia projects

Our students benefit from close collaborative relationships between music, sound and media to produce finished artistic products including albums, music videos and games. Sound and music students work together to produce a finished EP or album ready for promotion and sale, and have the opportunity to work with media, other CIT Creative Industries and AIE students for photography, graphic design, cover art, animation and games. Music and media students regularly work together to produce finished music videos that are screened at events and competitions, giving our students public exposure and finished pieces to promote their creative work and extend their portfolio.

Work placements

Our teachers are remarkably well connected in industry, and often help students find work opportunities for long term work or short projects. Music students often complete work placements at Canberra Music Tuition, and our sound students are in regular demand for client projects. Our students have worked and completed internships in media and music establishments including Wild Bear Entertainment, The Phoenix Bar, 2XX FM, Screen Canberra, Staging Connections, and Better Music plus more.

Study With Us

Campus locations

CIT Media and Music courses are offered at CIT Reid. Located in the heart of the Canberra City, CIT Media and Music are in close proximity to CIT's other Creative Industries students and facilities including Graphic Design, Web Design, Photography, Fashion and Visual Arts. Media and Music facilities at CIT Reid include recording studios, rehearsal rooms and labs for sound production, music performance and music electronics courses as well as dedicated filming spaces and editing labs for Media courses. The café and on campus events at CIT Reid gives students regular live performance opportunities and students often travel off-campus to work on client events and projects.

Course fees

Course fees for certificate III or certificate IV generally range between \$1,000-1,700 per semester, and may incur extra fees for music tuition, software and equipment. Fees for diploma and advanced diploma courses are variable depending on the course and number of classes taken. Students studying diploma and advanced diploma may be eligible to receive a VET Student Loan on their fees, while payment plans and government fee assistance are available to eligible students in certificate III and IV courses. For more information, visit cit.edu.au/fees.

Entry requirements

Entry requirements for certificate III level courses in sound are relatively open, though students are encouraged to have completed Year 10 and be able to demonstrate sufficient literacy

skills in reading, writing, learning, oral communication and numeracy. For entry into music performance all applicants are required to complete an audition on their instrument or voice prior to entry. For entry into a certificate IV we recommend that students have completed a certificate III in a related field, or equivalent. A demonstrated interest and aptitude in music or media is recommended as an entry requirement for diploma and advanced diploma level courses, which may be demonstrated through completion of a certificate IV or extensive work experience in a related field. Entry into media statements of attainment are relatively open and the successful completion of these three short courses is the most direct path to the Diploma of Screen and Media (DP-BD21).

Course dates

The primary intake into all media, music and theatre courses is Semester 1 of each year, with classes beginning in mid- February. Semester 2 intake is also available for some courses, with classes beginning in late-July. Applications for Semester 1 open on the last Saturday in August each year. Short courses may have other start dates.

How to apply

Information and enrolment sessions are scheduled in November, February and June each year. Before attending an information and enrolment session, we encourage you to submit an application first, so we can keep you informed and invite you to enrolment or audition sessions. To submit an application online, visit cit.edu.au/apply.

Courses

Live Theatre Production
Music Electronica
Music Performance
Photography
Screen and Media
Sound Production



Facebook

cit.edu.au/facebook



LinkedIn

cit.edu.au/linkedin



YouTube

cit.edu.au/youtube



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**For more information and
to submit an application
visit cit.edu.au**