

Diploma of Applied Fashion Design & Merchandising MST50119

Course Code: **DP-BD40**

Block Code: **DPF1**

SEMESTER 1 2021					1 st Year DAY
Week	Tuesday	Wednesday	Thursday	Friday	
1 8-2-21 to 12-2-21	Orientation and Work Safely 9.30am – 12.30pm & 1.30pm – 3.30pm Room F109	FASHION STUDIO 1 9.30am – 12.30pm & 1.30pm – 4.30pm Room F104	TCF computing technology 9.30am – 12.30pm Room G102 Fashion sustainability 1.30pm – 4.30pm Room G102	TEXTILES 1 9.30am – 12.30pm & 1.30pm – 4.30pm Room L115	
2 15-2-21 to 19-2-21	CLOTHING PRODUCTION 1 9.30am – 12.30pm & 1.30pm – 4.30pm Room F109		DESIGN CONCEPTS 9.30am – 12.30pm (3) & 1.30pm – 4.30pm (3) Room F104		PATTERN MAKING 1 9.30am – 12.30pm & 1.30pm – 4.30pm Room F104
3 22-2-21 to 26-2-21					
4 1-3-21 to 5-3-21					
5 8-3-21 to 12-3-21					
6 15-3-21 to 19-3-21					
7 22-3-21 to 26-3-21					
8 29-3-21 to 2-4-21				Public Holiday	
Holiday Break – Friday, 2nd April to Sunday, 18th April 2021					
9 19-4-21 to 23-4-21	CLOTHING PRODUCTION 1 9.30am – 12.30pm & 1.30pm – 4.30pm Room F109	DESIGN CONCEPTS 9.30am – 12.30pm & 1.30pm – 4.30pm Room F104	TCF Computing Technology 9.30am – 12.30pm & 1.30pm – 4.30pm Room G102	TEXTILES 1 9.30am – 12.30pm & 1.30pm – 4.30pm Room L115	
10 26-4-21 to 30-4-21			FASHION ILLUSTRATION Room F104 9.30am – 12.30pm & 1.30pm – 3.30pm		
11 3-5-21 to 7-5-21					
12 10-5-21 to 14-5-21					
13 17-5-21 to 21-5-21					
14 24-5-21 to 28-5-21					
15 31-5-21 to 4-6-21					
16 7-6-21 to 11-6-21					
17 14-6-21 to 18-6-21				TEXTILES 2 9:30am – 12:30pm & 1.30pm - 4.30pm Room L115	
18 21-6-21 to 25-6-21	Allow for Extensions or resubmits If required	TCF Computing Technology 9.30am – 12.30pm Room G025 Fashion sustainability 1.30pm – 4.30pm Room G025			

Please note timetable may be subject to change. Please turn over for list of Units and CRNs within the subject.

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Subject Name	CRN	Unit code	Unit Name and Training code	Room	Delivery Mode
Clothing Production 1	63602	OHSS 485	Work safely MSMWHS200	F109	Face to Face due to specialised equipment and facilities
	63600	FASH 429	Use a sewing machine for fashion design MSTFD2006		
	63601	FASH 241	Cut fabrics for prototype designs MSTFD4011		
Textiles 1	63603	FASH 430	Identify fibres, fabrics and textiles used in the TCF industry MSTGN2013	L115	Face to Face due to specialised equipment and facilities May need to divide into two groups.
Textiles 2	63604	FASH 260	Identify fabric performance and handling requirements MSTCL3001	L115	
Fashion Illustration	63610	FASH 247	Produce fashion illustrations to assist product visualisation MSTFD5011	F104	Face to Face with some virtual classes if needed.
Fashion Studio 1	63606	FASH 273	Identify design process for fashion designs MSTFD2005	F104	
Design Concepts	63607	FASH 238	Assist in preparation of preliminary design concepts MSTFD4003	F104	
Pattern Making 1	63609	FASH 237	Develop patterns from a block using basic patternmaking principles MSTCL3009	F104	Face to Face due to specialised equipment and facilities
TCF Computer Technology	63608	FASH 431	Operate computing technology in a TCF workplace MSTGN2014	G102 (Term 1) & G025 (Term 2)	Blended: online and Face to face -students without computers can use G102
Fashion Sustainability	63605	ENVI 143	Participate in environmentally sustainable work practices MSMENV272	G102 (Term 1) & G025 (Term 2)	Blended: As Above

Lots of info can be found in the Student Handbooks and on eLearn at “Fashion Design Student Lounge”

If you have any issues, please contact the CaDI admin officer on 6207 3730 or via creative.design@cit.edu.au

Due to COVID-19 there is a restriction of class sizes, therefore students may be placed on the waitlist if the class sizes exceed maximum.

Please turn over for Timetable