

Diploma of Visual Arts CUA51120

SKILL SETS (Program code: DP-BD62)

Nights will vary Monday to Thursdays 5.30pm to 8.30pm /9.00pm & Saturday classes 10am to 3.30pm.

Semester One Diploma

Printmaking 2
Refine printmaking techniques
ARTS 390 CUAPRI511

Mixed Media
Make mixed media artworks
ARTS 375 CUAACD523
(note included in Cert IV)

Digital Art 2
Refine digital art techniques
ARTS 387 CUADIG518

Night students can complete units with the day students using online resources, self-directed and teacher mentoring. Access to CIT facilities on dedicated nights

Semester Two Diploma

Painting 2 & 3

Refine painting techniques ARTS 388 CUAPAI511	Investigate painting materials and processes ARTS 389 CUAPAI512
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Semester Three Diploma

Drawing 2
Refine drawing techniques
ARTS 284 CUADRA501

Semester Four Diploma:

Sculpture 2 & 3

Refine sculpture techniques ARTS 395 CUASCU511	Investigate sculptural materials and processes ARTS 396 CUASCU512
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Semester Five Diploma

Visual Communication
Refine drawing and other visual representation tools
ARTS 386 CUAACD531

Diploma in Visual Arts for students wanting the full qualification

Semester One or Three:
Art Studio WH&S 2 Establish and maintain safe creative practice ARTS 394 CUAPPR515

Semester Two or Four:
Professional Art Practice
Enhance professional practice using creative arts industry knowledge ARTS 397 CUAIND512 and
Develop sustainability of own professional practice
ARTS 392 CUAPPR512

Art Marketing Undertake marketing activities BUSN 420
BSBMKG433*

Semester Six:
Visual Art Studio 2 – Realise a body of creative work
ARTS 391 CUAPPR511 and
Present a body of own creative work ARTS 393 CUAPPR513

Entry Requirements into Diploma – experience in creative practice or through formal study. Interview with Portfolio is required unless successful completion of Cert IV in Visual Arts. Direct entry into Cert IV