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| Semester One 1st Year | Drafting 2.1 Produce technical drawings ARTS 411 CUAACD313 | History Research interior decoration and design influences DSGN 288 MSFID4019 | Design Thinking 1.1 Create visual design components (<i>Photoshop & InDesign</i>) MEDA 373 CUADIG304 Produce drawings to communicate ideas ARTS 361 CUAACD311 Explore & apply the creative design process to 3D forms ARTS 421 CUADES303 Explore & apply the creative design process to 2D forms ARTS 367 CUADES302 | Foundation for Interiors 1.2 Research and recommend hard materials and finishes for interiors DSGN 287 MSFID4018 Decorate residential interiors DSGN 281 MSFID4012 Research & recommend furniture & accessories DSGN 286 MSFID4017 | | |
| | CAD 2.2 Produce computer-aided drawings ARTS 410 CUAACD312 | Colour Design colour schemes for interior and exterior spaces DSGN 285 MSFID4016 | | | | |
| | Prepare to work safely in the construction industry WPHS 146 CPCWHS1001 | Material Boards Prepare materials and finishes boards for client presentation DSGN 284 MSFID4015 | | | | |
| Semester Two 1st Year | Construction 2.3 Investigate construction methods for Class 1 and 10 buildings BLDG 302 CPPBDN4107 | Design Process 1.3 Generate design solutions DSGN 328 CUADES411 Present a body of own creative work ARTS 393 CUAPPR513 | Ethical & Compliance Research and meet ethical and compliance requirements DSGN 306 MSFGN4001 | Retail Design Studio 1.4 Design for retail interiors DSGN 301 MSFID6014 Provide interior styling service DSGN 290 MSFID5018 Explore & apply creative design methodology to interior space DSGN 293 MSFID5022 | 3D Modelling Create 3D digital models ARTS 401 CUAANM313 | |
| | Lighting 1 Design residential interior lighting DSGN 282 MSFID4013 | | Revit 1 3.1 Produce digital models & documentation for interior design projects DSGN 283 MSFID4014 <i>Recommended prerequisite: Construction</i> | | Site Analysis 2.4 Evaluate site structure & services for interior design briefs DSGN 292 MSFID5021 | |
| | | | | | Design Briefs 2.5 Establish, negotiate & refine a design brief GRPH 243 CUADES512 | |
| Semester Three 2nd Year | Residential Design Studio 1.5 Design residential interiors DSGN 325 MSFID5020 <i>(Graded Unit – will Trigger National Code on Completion)</i> Universal Design Design for all ages and abilities DSGN 294 MSFID5023 | | Residential Documentation Develop residential interior design project documentation DSGN 296 MSFID5025 <i>Prerequisite: Residential Design Studio</i> | Revit 2 3.2 Apply 3D digital visualisation techniques to represent interior designs DSGN 303 MSFID6018 | Commercial Design Studio 1.6 Design for large scale commercial or institutional interiors DSGN 299 MSFID6012 Design commercial interior lighting DSGN 297 MSFID6010 Produce digital presentations for commercial projects DSGN 304 MSFID6019 | Design workplace interiors DSGN 326 MSFID5024 <i>(Graded Unit – will Trigger National Code on Completion)</i> |
| | Hospitality Design Studio 1.7 Design interiors for hospitality environments DSGN 327 MSFID6013 <i>(Graded Unit – will Trigger National Code on Completion)</i> Resolve complex spatial design problems through modelling DSGN 298 MSFID6011 | | Design Realisation 1.8 Manage design realisation GRPH 244 CUADES611 | Final Studio and Professional Practice 1.9 Originate and develop concepts BUSN 293 BSBCRT512 Collaborate in professional creative projects ARTS 400 CUAPPR612 Source and apply design industry knowledge ARTS 406 CUADES304 | | Work Placement <i>Work Placement - Students work within the industry as part of professional practice units</i> |
| | | | Commercial Documentation Develop commercial interior design project documentation DSGN 305 MSFID6020 <i>Prerequisite: Commercial Design Studio</i> | | | |
| Semester Four 2nd Year | | | | | To finish the Certificate IV, students ONLY need to complete all white units To finish the Diploma, students must complete white and light yellow units To finish the Advanced Diploma, students must complete ALL units | |