

SOUND PRODUCTION Certificate III in Music CUA30920 | C3-BD72

Term 1, 2023 Timetable: 6 February to 7 April 2023

CIT Campus: CIT Reid

SOUND PRODUCTION GROUP A		Block Code (for full time students only): C3SOUNDA			
TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30am					
10am	Music Industry 10am to 12:30pm Media Lab L09 (Semester Long)	Intro to Sound (Part 1) 10am to 12pm. Audio/Music Lab L017/L08		Music Literacy (Part 1) 10am to 12:30pm Music Lab L08	Intro to Sound (Part 2) 9:30am to 12:30pm Audio Lab L017
10:30am					
11am					
11:30am					
12pm					
12:30pm					
1pm		Intro to Recording & Pro Tools (Part 1) 1pm to 3pm. Audio/Music Lab L017/L08		Music Literacy (Part 2) 1:30pm to 4:00pm Music Lab L08	
1:30pm					
2pm					
2:30pm					
3pm					
3:30pm		Intro to Recording & Pro Tools (Part 2) 3:30pm to 5:30pm. Audio/Music Lab L017/L08			
4pm					
4:30pm					
5pm					
5:30pm					
6pm					
6:30pm					
7pm					
7:30pm					
8pm					
8:30pm					
9pm					
9:30pm					
10pm					

Note: This timetable may change. Classes are only available if numbers permit. Classes are filled on a first come first served basis.

For assistance, contact CIT Student Services on (02) 6207 3188 or infoline@cit.edu.au

SOUND PRODUCTION GROUP A					Block Code (for full time students only): C3SOUNDA	
CLUSTER/CLASS	SEMESTER	SUBJ/CRSE	NAT ID	TITLE	CRN	FEE
Introduction to Recording and Pro Tools (Group A) *	Term 1	MUSC 399	CUASOU212	Perform basic sound editing	24353	\$260
		MUSC 400	CUASOU317	Record and mix basic music demos	24354	\$120
Music Literacy (Group A) *	Term 1	MUSC 401	CUAMLT311	Develop and apply aural perception skills	24359	\$110
		MUSC 374	CUAMLT313	Develop musical notation skills	24361	\$260
Introduction to Sound *	Term 1	MUSC 404	CUASOU211	Develop basic audio skills and knowledge	24358	\$150
		MUSC 405	CUASOU312	Develop and apply knowledge of audio theory	24355	\$250
Music Industry (Group A) <i>Required for Certificate III only</i>	Semester 1	MEDA 493	CUAIND313	Work effectively in the music industry	24367	\$120
		MUSC 367	CUAIND314	Plan a career in the creative arts industry	24368	\$120
Copyright <i>Required for Certificate III + Certificate IV</i>	Term 2	MEDA 492	CUACMP311	Implement copyright arrangements	TBC	\$90
Music Business Skills <i>Required for Certificate III + Certificate IV</i>	Term 2	BUSN 599	BSBESB301	Investigate business opportunities	TBC	\$110
Critical Listening <i>Required for Certificate III + Certificate IV</i>	Term 2	MUSC 282	CUAMLT302	Apply knowledge of style and genre to music industry practice	TBC	\$100
					TOTAL (approx.)	\$1,690

Entry Requirements

Sound Production: Open Entry.

Further Study

Successful completion of the following three classes (marked *) allows entry into the Certificate IV in Music (CUA40920) (Sound) in Term 2, 2023:

- Introduction to Recording and Pro Tools
- Music Literacy
- Introduction to Sound

For more information, contact the CIT Music department on mediamusic@cit.edu.au

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SOUND PRODUCTION GROUP B		Block Code (for full time students only): C3SOUNDB			
TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30am					
10am		Intro to Sound (Part 1) 10am to 12pm. Audio/Music Lab L017/L08		Music Literacy (Part 1) 10am to 12:30pm Red Room F031	
10:30am					
11am					
11:30am					
12pm					
12:30pm					
1pm			Intro to Recording & Pro Tools (Part 1) 1pm to 3pm Audio/Music Lab L017/L08	Music Literacy (Part 2) 1:30pm to 4pm Red Room F031	Intro to Sound (Part 2) 1:30pm to 4:30pm Audio Lab L017
1:30pm	Music Industry 1:30pm to 4pm Media Lab L09 (Semester Long)				
2pm					
2:30pm					
3pm					
3:30pm			Intro to Recording & Pro Tools (Part 2) 3:30pm to 5:30pm Audio/Music Lab L017/L08		
4pm					
4:30pm					
5pm					
5:30pm					
6pm					
6:30pm					
7pm					
7:30pm					
8pm					
8:30pm					
9pm					
9:30pm					
10pm					

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SOUND PRODUCTION GROUP B					Block Code (for full time students only): C3SOUNDB	
CLUSTER/CLASS	SEMESTER	SUBJ/CRSE	NAT ID	TITLE	CRN	FEE
Introduction to Recording and Pro Tools (Group B) *	Term 1	MUSC 399	CUASOU212	Perform basic sound editing	24356	\$260
		MUSC 400	CUASOU317	Record and mix basic music demos	24357	\$120
Music Literacy (Group B) *	Term 1	MUSC 401	CUAMLT311	Develop and apply aural perception skills	24363	\$110
		MUSC 374	CUAMLT313	Develop musical notation skills	24365	\$260
Introduction to Sound *	Term 1	MUSC 404	CUASOU211	Develop basic audio skills and knowledge	24358	\$150
		MUSC 405	CUASOU312	Develop and apply knowledge of audio theory	24355	\$250
Music Industry (Group B) <i>Required for Certificate III only</i>	Semester 1	MEDA 493	CUAIND313	Work effectively in the music industry	24366	\$120
		MUSC 367	CUAIND314	Plan a career in the creative arts industry	24364	\$120
Copyright <i>Required for Certificate III + Certificate IV</i>	Term 2	MEDA 492	CUACMP311	Implement copyright arrangements	TBC	\$90
Music Business Skills <i>Required for Certificate III + Certificate IV</i>	Term 2	BUSN 599	BSBESB301	Investigate business opportunities	TBC	\$110
Critical Listening <i>Required for Certificate III + Certificate IV</i>	Term 2	MUSC 282	CUAMLT302	Apply knowledge of style and genre to music industry practice	TBC	\$100
					TOTAL (approx.)	\$1,690

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