

Certificate III in Music Industry CUA30915 | C3-BD19

Semester 1, 2021 Timetable: Monday 8 February to Friday 18 June 2021

CIT Campus: CIT Reid

Orange: Performance stream

Green: Sound Production stream

Last updated: 1 March 2021

MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY	
9:00am									9:00am
9:30		GROUP A Introduction to Ableton Week 1-8. Music Lab L008 WHS Week 9. Online Introduction to Recording Week 10-17. Audio Lab L017			GROUP A Music Industry Week 1-8. Music Lab L008	GROUP A Introduction to Pro Tools Week 9-17. Music Lab L008	GROUP 1 Ensembles Class L002, F031 <i>set-up 9:30-10am</i>	GROUP 1 Introduction to Live Sound L017	9:30
10:00	10:00								
10:30	10:30								
11:00am	11:00am								
11:30									11:30
12:00									12:00
12:30		Aural Room J028							12:30
1:00pm	1:00pm								
1:30	1:30								
2:00	2:00								
2:30		GROUP B Introduction to Ableton Week 1-8. Music Lab L008 WHS Week 9. Online Intro to Recording Week 10-17. Music Lab L008		GROUP A Notate Music Music Lab L008	GROUP B Music Industry Week 1-8. Music Lab L008	GROUP B Introduction to Pro Tools Week 9-17. Music Lab L008	GROUP 2 Ensembles Class L002, F031 <i>set-up 1-1:30pm</i>	GROUP 2 Introduction to Live Sound L017	2:30
3:00pm	3:00pm								
3:30	3:30								
4:00	4:00								
4:30	Implement Copyright Week 1-8 Online								4:30
5:00pm		5:00pm							
5:30		5:30							
6:00		6:00							
6:30		SHORT COURSE (optional) Club DJ Week 5-14 Tue 9 March to Tue 18 May, 6-9pm Room L017, CIT Reid		Ensembles Practice L002, F031					6:30
7:00pm	7:00pm								
7:30	7:30								
8:00	8:00								
8:30									8:30
9:00pm									9:00pm
9:30									9:30
10:00pm									10:00pm

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Semester 1, 2021 Study Path: Monday 8 February to Friday 18 June 2021

Student Name: _____ CIT ID: _____ Staff Name: _____ Date: _____

CLASS	DELIVERY	SUBJ CODE	UOC	CRN Group A	CRN Group B	HR	FEE
Certificate III in Music Industry - ALL students complete the following...							
CORE Music Industry	Semester 1	MUSC 266	CUAIND303 Work effectively in the music industry	*	*	35	\$77
CORE Workplace Health & Safety	Semester 1	OHSS 200	BSBWHS201 Contribute to health and safety of self and others	*	*	20	\$54
CORE Implement Copyright	Semester 1	LEGL 143	CUACMP301 Implement copyright arrangements	*	---	20	\$44
CORE Aural	Semester 1	MUSC 282	CUAMLT302 Apply knowledge of style and genre to music industry practice	*	---	40	\$88
Introduction to Recording	Semester 1	MUSC 306	CUASOU307 Record and mix a basic music demo	*	*	40	\$104
Introduction to Ableton	Semester 1	MUSC 270	CUAMCP303 Develop simple musical pieces using electronic media	*	*	35	\$128
Notate Music	Semester 1	MUSC 284	CUAMLT303 Notate music	*	*	40	\$260
Introduction to Pro Tools	Semester 1	MEDA 308	CUASOU202 Perform basic sound editing	*	*	30	\$253
		INFT 223	ICTICT308 Use advanced features of computer applications	*	*	40	\$88
Certificate III in Music Industry PERFORMANCE/ELECTRONICA students also complete the following...							
Ensembles	Semester 1	MUSC 293	CUAMPF302 Prepare for performances	*	---	35	\$77
		MUSC 291	CUAMPF203 Develop ensemble skills for playing or singing music	*	---	50	\$141
Certificate III in Music Industry SOUND PRODUCTION students also complete the following...							
Introduction to Live Sound	Semester 1	MUSC 243	CUASOU201 Develop basic audio skills and knowledge	*	---	40	\$109
Introduction to Lighting	Semester 1	MUSC 358	CUALGT301 Operate basic lighting	*	---	30	\$117

Total Cost – Certificate III in Music Industry PERFORMANCE/ELECTRONICA full-time (approx.): \$1,314

Total Cost – Certificate III in Music Industry SOUND PRODUCTION full-time (approx.): \$1,454

***Contact CIT Music department for more details. All applicants must complete an interview or audition with a music staff member before enrolling.**