

# Certificate IV in Photography and Digital Imaging CUA41120 | C4-BD63

**Semester 1 2025 Timetable: Monday 3<sup>rd</sup> February – Friday 20<sup>th</sup> June**
**Block Code: PHOT1A**

WEEKS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>Week 1</b> 3-02-25 to 7-02-25	<b>Capture Fundamentals</b> 9.00am to 12.00pm 1.00pm – 4.00pm Room G103	<b>Studio Lighting</b> 9.00am to 12.00pm 1.00pm – 4.00pm Room G014 Studio	<b>Post Production</b> 9.00am to 12.00pm 1.00pm – 4.00pm Room G014 Digital Darkroom (DDR)	<b>From week 2 onwards</b>  Students Access to <b>DDR</b> – bookings with the Technical Officer – important for students to practice using equipment and facilities - to complete assessment work  9.00am to 12.00pm & 1.00pm to 4.30pm	<b>From week 2 onwards</b>  Students Access– bookings with the Technical Officer – important for students to practice using equipment and facilities - to complete assessment work  <b>DDR</b> - 9.00am to 12.00pm <b>Studio</b> – 1.00pm to 4.30pm
<b>Week 2</b> 10-02-25 to 14-02-25					
<b>Week 3</b> 17-02-25 to 21-02-25					
<b>Week 4</b> 24-02-25 to 28-02-25					
<b>Week 5</b> 3-03-25 to 7-03-25					
<b>Week 6</b> 10-03-25 to 14-03-25	Public Holiday				
<b>Week 7</b> 17-03-25 to 21-03-25	<b>Capture Fundamentals</b> 9.00am to 12.00pm 1.00pm – 4.00pm Room G103				
<b>Week 8</b> 24-03-25 to 28-03-25					
<b>Week 9</b> 31-03-25 to 4-04-25					
<b>Week 10</b> 7-04-25 to 11-04-25					

**Term Break: Monday 14<sup>th</sup> April – Friday 25<sup>th</sup> April**

WEEKS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>Week 11</b> 28-04-25 to 2-05-25	<b>Capture Fundamentals</b> As above	<b>Studio Lighting</b> 9.00am to 12.00pm 1.00pm – 4.00pm Room G014 Studio  <b>Note 3 classes self-directed</b>	<b>Post Production</b> 9.00am to 12.00pm 1.00pm – 4.00pm Room G014 Digital Darkroom (DDR)	Students Access to <b>DDR</b> – bookings with the Technical Officer – important for students to practice using equipment and facilities - to complete assessment work. 9.00am to 12.00pm & 1.00pm to 4.30pm	Students Access– bookings with the Technical Officer – important for students to practice using equipment and facilities - to complete assessment work <b>DDR</b> - 9.00am to 12.00pm <b>Studio</b> – 1.00pm to 4.30pm
<b>Week 12</b> 5-05-25 to 9-05-25	Students Access to Studio and DDR – bookings with the Technical Officer – important for students to practice using equipment and facilities - to complete assessment work 9.00am to 12.00pm & 1.00pm to 4.30pm				
<b>Week 13</b> 12-05-25 to 16-05-25					
<b>Week 14</b> 19-05-25 to 23-05-25					
<b>Week 15</b> 26-05-25 to 30-05-25					
<b>Week 16</b> 2-06-25 to 6-06-25	Public Holiday				
<b>Week 17</b> 9-06-25 to 13-06-25	Public Holiday				
<b>Week 18</b> 16-06-25 to 20-06-25	<b>Allow for resubmits and extensions</b> <b>No Student work can be left at CIT Reid Campus nor taken to CIT Woden campus</b>				

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SUBJECT TITLE	CIT SUBJECT NUMBER	NATIONAL CODE	UNIT(S) OF COMPETENCY	Comments	CRNs
<b>Capture Fundamentals</b>	ARTS 384	CUAPHI312	Capture photographic images	Face to face classes	61074
	ARTS 381	CUAACD411	Integrate colour theory and design processes		61075
<b>Studio Lighting</b>	ARTS 380	CUAPHI412	Apply photo imaging lighting techniques	Face to face classes	61072
	ARTS 366	CUAWHS312	Apply work health and safety practices		61073
<b>Post Production</b>	ARTS 377	CUAPHI313	Process photo images	Face to face classes	61069
	PHOT 194	CUAPHI403	Enhance, manipulate and output photo images		61070
	ARTS 194	CUAPPR403	Store and maintain finished creative work		61071

Upon enrolling, you can access more info about the course, CIT processes, and Photography opportunities on the [eLearn Photography Student Lounge](#)

If student numbers exceed recommendations, then will have group A & B during the day.

**No Student work can be left at CIT Reid Campus nor taken to CIT Woden campus.**