Canberra Institute of Technology

Certificate IV in Music – Performance CUA40920 | C4-BD72

Term 2, 2025 Timetable: 28 April to 20 June 2025   **CIT Campus:** CIT Reid

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9am		*Unsupervised activities: Technical Skills (7 hours total)*		*Unsupervised activities: Critical Listening (1 hour total)*	
9:30am	**Technical Skills: Guitar^** 9:30am – 10:30am / Room S1		*Unsupervised learning & assessment activities: Ensembles (5 hours total)*		
10am		**Technical Skills: Vocals^** 10am – 11am / Room S1			*Unsupervised activities: Technical Skills (7 hours total)*
10:30am	**Technical Skills: Bass^** 10:30am – 11:30am / Room S1			**Composition Elements** **Group B** 10:30am – 12:30pm Group B: F026, F Block	
11am		**Technical Skills** 11am – 12:30pm Rehearsal Rooms			
11:30am	*Unsupervised activities: Implement Copyright (1 hour total)*				
12pm					
12:30pm			*Unsupervised learning & assessment activities: Composition Elements (1.5 hours total)*	**Technical Skills: Drums^** 12:30pm – 1pm / Room R2	*Unsupervised activities: Digital Audio (1 hour total)*
1pm	**Critical Listening** 1pm – 2:30pm Room F031 (Red Room)				
1:30pm		**Cert IV Ensembles**** *Groups 3-5, Session 1* 1:30pm – 3:30pm Rehearsal Rooms		**Cert IV Ensembles**** *Groups 1-3, Session 3* 1:30pm – 3:30pm Rehearsal Rooms	*Unsupervised learning & assessment activities: Ensembles (5 hours total)*
2pm					
2:30pm			**Digital Audio** **Group B** 2:30pm – 4:30pm Group B: F026, F Block		
3pm	**Implement Copyright** 3pm – 4:30pm Room C024, C Block				
3:30pm		**Cert IV Ensembles**** *Groups 1-2, Session 1* 3:30pm – 5:30pm Rehearsal Rooms		**Cert IV Ensembles**** *Groups 4-5, Session 3* 3:30pm – 5:30pm Rehearsal Rooms	
4pm					
4:30pm	*Unsupervised activities: Technical Skills (7 hours total)*		**Technical Skills: Keys^** 4:30pm – 5pm / Room R3		*Unsupervised activities: Technical Skills (7 hours total)*
5pm					
5:30pm			**Cert IV Ensembles**** *Groups 3-5, Session 2* 5:30pm – 7pm Rehearsal Rooms		
6pm		*Unsupervised activities: Technical Skills (7 hours total)*		*Unsupervised activities: Technical Skills (7 hours total)*	
6:30pm					
7pm			**Cert IV Ensembles**** *Groups 1-2, Session 2* 7pm – 8:30pm Rehearsal Rooms		
7:30pm					
8pm					

*Your time for self-paced learning, online activities & assessment work, instrument/studio practice, research, report writing, teamwork & assessment preparation. You may re-schedule these hours anywhere in your week.

**Ensembles: Groups will be decided by teachers, based on instruments. Performance students must be available to attend all Ensembles groups and sessions, until group members are finalised and announced.

^Technical Skills: Attend the instrumental group that you have been assigned. In addition, all students must attend the Technical Skills class.

Note: This timetable may change. Classes are only available if numbers permit. Classes filled on a first come first served basis.

For assistance, contact CIT Student Services on **(02) 6207 3188 or** infoline@cit.edu.au

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CIT Bruce | CIT Fyshwick | CIT Gungahlin | CIT Reid | CIT Tuggeranong | RTO Code 0101 | CRICOS No. 00001K

CERTIFICATE IV IN MUSIC – MUSIC PERFORMANCE (Block Code: C4MUSIC)

SUBJECT TITLE	DURATION	CIT SUBJECT NUMBER	NATIONAL ID	UNIT(S) OF COMPETENCY	CRNs
Implement Copyright Continuing from Term 1 Already enrolled – do not re-enrol. *This unit also contributes towards the C3-BD72 Certificate III in Music.*	Term 1-2 (Semester 1)	MEDA 492	CUACMP311	Implement copyright arrangements (C3 C4 CORE)	63539 (enrolled)
Critical Listening Continuing from Term 1 Already enrolled – do not re-enrol. *This unit also contributes towards the C3-BD72 Certificate III in Music.*	Term 1-2 (Semester 1)	MUSC 282	CUAMLT302	Apply knowledge of style and genre to music industry practice	63540 (enrolled)
Digital Audio Group B (Performance)	Term 2-3	ARTS 414	CUAIND411	Extend expertise in specialist creative fields (C4 CORE)	**64349**
Composition Elements Group B (Performance)	Term 2-3-4	MUSC 371	CUAMCP412	Compose musical pieces	**64347**
		MUSC 375	CUAMLT413	Analyse basic harmony functions	**64348**
Cert IV Ensembles	Term 2-3-4	MUSC 380	CUAMPF412	Develop and apply stagecraft skills	**64351**
		MUSC 390	CUAMWB402	Manage feedback on creative practice (C4 CORE)	**64350**
		MUSC 382	CUAMPF414	Perform music as part of a group	**64352**
Technical Skills	Term 2-3-4	MUSC 383	CUAMPF415	Develop and apply instrumental techniques	**64353**
		MUSC 378	CUAMPF315	Develop and perform musical improvisation	**64355**
Studio Techniques	Term 3-4	MUSC 391	CUASOU321	Mix music in studio environments	TBA – Enrol Later
		MUSC 393	CUASOU415	Record sound	TBA – Enrol Later
Business Opportunities *This unit may also contribute towards the C3-BD72 Certificate III in Music.*	Term 4	BUSN 599	BSBESB301	Investigate business opportunities (C4 CORE)	TBA – Enrol Later

Applicants planning to study **Certificate IV in Music – Performance** are required to have completed Term 1 of the Certificate III in Music – Performance (including Pro Tools 101) or demonstrate equivalent skills and knowledge through an audition on their chosen instrument or vocals, before being accepted into the program.

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