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| Semester One 1st Year | Prerequisite* Sew materials by machine FASH 440 MSTAT2005 | Prerequisite* Produce drawings to communicate ideas ARTS 361 CUAACD311 | Production 1 Sew garments FASH 443 MSTAT3005 Quality assure textile products FASH 467 <u>MSTGN4024</u> | Textiles 1 Design and produce experimental textiles FASH 452 MSTAT5007 | Fashion Sustainability Support sustainable practice in apparel and textile design and production FASH 463 <u>MSTGN3018</u> | Pattern Making 1 Develop patterns using basic patternmaking principles FASH 442 MSTAT3002 | WH&S Establish and maintain safe creative practice ARTS 394 CUAPPR515 |
| | Textiles 2 Research and analyse textile materials FASH 470 <u>MSTGN5018</u> | Research 2 Source materials and resources for production of TCF designs FASH 458 <u>MSTFD4022</u> | Production 2 Produce garments using advanced construction techniques FASH 449 MSTAT4012 | Digital Fashion Use digital design tools FASH 468 <u>MSTGN4025</u> | Fashion Studio 2 Contribute to development of preliminary garment design concepts FASH 446 MSTAT4002 | Pattern Making 2 Create standard-size garment patterns from existing blocks FASH 447 MSTAT4008 <i>Prerequisite: Pattern Making 1</i> | Research 1 Analyse influences on contemporary fashion designs FASH 433 MSTFD5025 |
| Semester Two 2nd Year | Research 3 Assess impacts of emerging industry innovations and practices FASH 469 <u>MSTGN5017</u> | Costing Cost production of fashion and textile designs FASH 461 <u>MSTFD5027</u> | Pattern Making 3 Develop standard-size patterns from existing blocks for garments with advanced styling FASH 453 MSTAT5011 | Fitting Analyse individual fit and make pattern alterations FASH 454 MSTAT5013 | Fashion Studio 3 & Production 3 Develop and present design concepts in response to a brief FASH 450 <u>MSTAT5001</u> Progress garment design concepts to production FASH 451 MSTAT5002 Evaluate fashion designs against set criteria FASH 434 MSTFD5024 | | |
| | Pattern Making 4 Conduct digital patternmaking and grading FASH 455 MSTAT5014 | Production 4 Specify and plan advanced construction processes FASH 456 MSTAT5018 | Industry Networking Interact and network with TCF industry participants FASH 466 <u>MSTGN4023</u> | Fashion Studio 4 Design a garment range FASH 457 MSTAT6002 <i>Graded Unit- will Trigger National Code on Completion</i> Present a body of own creative work ARTS 393 CUAPPR513 | | *Prerequisite for Diploma of Fashion if no prior knowledge or experience in sewing or design | |