

Stage One
Year 1 - Semester 1

<p>Capture Fundamentals 1.1</p> <p>Capture Photographic Images ARTS 384 CUAPHI312</p> <p>Integrate colour theory and design processes ARTS 381 CUAACD411</p>	<p>Post Production 2.1</p> <p>Process photo images ARTS 377 <u>CUAPHI313</u></p> <p>Enhance, manipulate and output photo images PHOT 194 <u>CUAPHI403</u></p>	<p>Store and maintain finished creative work ARTS 194 <u>CUAPPR403</u></p>	<p>The content for Capture Fundamentals & Post Production each support the delivery of the other class: it is recommended to complete both of these classes in the same semester.</p>
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Stage Two
Year 1 - Semester 2

<p>Studio Lighting 3.1</p> <p>Apply photo imaging lighting techniques ARTS 380 <u>CUAPHI412</u></p> <p>Apply work health and safety practices ARTS 366 <u>CUAWHS312</u></p>	<p>Innovative Imaging 2.2</p> <p>Produce innovative digital images ARTS 369 CUADIG415</p>	<p>From Semester 2 onwards, students can enrol into individual classes: This can mean going to one evening a week, rather than two.</p>
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Stage Three
Year 2 - Semester 1

<p>Creative Practice</p> <p>Develop and discuss ideas for own creative work ARTS 364 CUAPPR415</p> <p>Document the creative work progress ARTS 412 CUAPPR312</p>	<p>1.2</p> <p>Research history and theory to inform own arts practice ARTS 164 CUARES403</p>
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Stage Four
Year 2 - Semester 2

<p>Industry Practice</p> <p>Interpret and respond to a design brief ARTS 382 CUADES412</p> <p>Develop and apply photo imaging industry knowledge ARTS 378 <u>CUAPHI311</u></p>	<p>3.2</p> <p>Capture images in response to a brief ARTS 379 <u>CUAPHI411</u></p>	<p>Collaborative Project</p> <p>Participate in collaborative creative projects ARTS 383 CUAPPR314</p>
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