

**Semester One
Certificate IV**
Capture Fundamentals
1.1

Capture photographic images

ARTS 384

CUAPHI312

Integrate colour theory and design processes

ARTS 381

CUAACD411

Post Production
2.1

Process photo images

ARTS 377

CUAPHI313

Enhance, manipulate and output photo images

PHOT 194

CUAPHI403

Store and maintain finished creative work

ARTS 194

CUAPPR403
Studio Lighting
3.1

Apply photo imaging lighting techniques

ARTS 380

CUAPHI412

Apply work health and safety practices

ARTS 366

CUAWHS312
**Semester Two
Certificate IV**
Creative Practice
1.2

Research history and theory to inform own arts practice

ARTS 164

CUARES403

Document the creative work progress

ARTS 412

CUAPPR312

Develop and discuss ideas for own creative work

ARTS 364

CUAPPR415

Innovative Imaging
2.2

Produce innovative digital images

ARTS 369 CUADIG415

**Can be used as elective for Diploma*
Collaborative Project

Participate in collaborative creative projects

ARTS 383 CUAPPR314

Industry Practice
3.2

Interpret and respond to a design brief

ARTS 382

CUADES412

Capture images in response to a brief

ARTS 379

CUAPHI411

Develop and apply photo imaging industry knowledge

ARTS 378

CUAPHI311

Upon completion of the Certificate IV in Photography and Digital Imaging, students can choose to continue study into the Diploma of Photography and Digital Imaging.