

# Diploma of Music Industry CUA50815 | DP-BD19, DP-BD23

Semester 1, 2021 Timetable: Monday 8 February to Friday 18 June 2021

CIT Campus: CIT Reid

Blue: Performance (DP-BD19)

Red: Sound Production (DP-BD23)

Last updated: 1 March 2021

MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY	
9:00am									9:00am
9:30								<b>GROUP 1 Ensembles Class</b> L002, F031 <i>set-up 9:30-10am</i>	9:30
10:00							<b>Studio Sound (long class)</b> C1-2, SF1-2-3 <i>some weeks</i>		10:00
10:30	<b>Provide Freelance Services</b> WEEK 1-8 Music Lab L008								10:30
11:00am								11:00am	
11:30								11:30	
12:00		<b>Sound Design</b> SEMESTER-LONG Music Lab L008						<b>Studio Sound</b> C1-2, SF1-2-3 <i>every week</i>	12:00
12:30									12:30
1:00pm									1:00pm
1:30	<b>Projects</b> YEAR-LONG Music Lab L008			<b>Technical &amp; Repertoire</b> YEAR-LONG R1, L002			<b>GROUP 2 Ensembles Class</b> L002, F031 <i>set-up 1-1:30pm</i>		1:30
2:00									2:00
2:30									2:30
3:00pm								<b>Live Sound</b> YEAR-LONG Red Room F31 <i>every week</i>	3:00pm
3:30							3:30		
4:00							4:00		
4:30	<b>Safe creative practice</b> WEEK 2-8 Music Lab L008	<b>Manage copyright</b> WEEK 9-17 Room L010				<b>Compositon</b> YEAR-LONG Music Lab L008			4:30
5:00pm									5:00pm
5:30				<b>GROUP 1 Ensembles Practice</b> YEAR-LONG L002, F31	<b>Live Sound</b> YEAR-LONG Red Room F31 <i>events only</i>			5:30	
6:00								6:00	
6:30			<b>SHORT COURSE (optional)</b> <b>Club DJ</b> Week 5-14 Tue 9 March to Tue 18 May, 6-9pm Room L017, CIT Reid					6:30	
7:00pm							7:00pm		
7:30				<b>GROUP 2 Ensembles Practice</b> YEAR-LONG L002, F31				7:30	
8:00							Music facility closes 8:00pm sharp	8:00	
8:30								8:30	
9:00pm								9:00pm	
9:30								9:30	
10:00pm								10:00pm	

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Semester 1, 2021 Study Path: Monday 8 February to Friday 18 June 2021

Student Name: \_\_\_\_\_ CIT ID: \_\_\_\_\_ Staff Name: \_\_\_\_\_ Date: \_\_\_\_\_

CLASS	DELIVERY	SUBJ CODE	UOC	CRN	HR	FEE
<b>CORE - Diploma of Music Industry Performance and Sound Production - ALL students complete the following...</b>						
Manage copyright arrangements	Semester 1	MEDA 338	CUACMP501 Manage copyright arrangements	*	20	\$44
Provide freelance services	Semester 1	MEDA 386	CUAIND402 Provide freelance services	*	30	\$66
Establish & maintain safe creative practice	Semester 1	ARTS 310	CUAPPR505 Establish and maintain safe creative practice	*	30	\$66
Projects	Year	INNO 111	BSBCRT501 Originate and develop concepts	*	30	\$66
		ARTS 257	CUAIND401 Extend expertise in specialist creative fields	*	45	\$99
		MGNT 752	BSBPMG512 Manage project time	*	40	\$93
<b>Diploma of Music Industry (Performance) (DP-BD19) students also complete the following...</b>						
Technical & Repertoire	Year	MUSC 189	CUAMPF505 Develop technical skills and expand repertoire	*	85	\$187
		MUSC 354	CUAMPF406 Perform music as a soloist	*	70	\$187
		MUSC 187	CUAMPF504 Perform improvisation for audiences	*	35	\$108
Diploma Ensembles	Year	MUSC 176	CUAMPF401 Rehearse music for group performances	*	85	\$290
		MUSC 295	CUAMPF403 Develop repertoire as part of a backup group	*	60	\$163
		MUSC 184	CUAMPF501 Prepare a program for performance	*	70	\$154
Composition	Year	MUSC 154	CUAMCP401 Develop techniques for arranging music	*	45	\$399
		MUSC 288	CUAMLT501 Refine aural perception skills	*	60	\$183
		MUSC 273	CUAMCP602 Extend techniques for composing	*	65	\$194
Compose music using electronic media <i>enrolment not open yet</i>	Semester 2	MUSC 271	CUAMCP501 Compose music using electronic media	---	60	\$183
<b>Diploma of Music Industry (Sound Production) (DP-BD23) students also complete the following...</b>						
Studio Sound	Year	MUSC 208	CUASOU504 Produce sound recordings	*	100	\$220
		MUSC 311	CUASOU409 Mix recorded music	*	50	\$213
Live Sound	Year	MUSC 258	CUASOU401 Mix live audio	*	140	\$493
		MUSC 214	CUASOU406 Develop and implement sound plans	*	35	\$77
		MUSC 261	CUASOU404 Manage wireless audio operations	*	40	\$139
Sound Design	Semester 1	MUSC 207	CUASOU503 Develop sound designs	*	50	\$431
		MUSC 213	CUASOU505 Implement sound designs	*	50	\$161
Location Sound <i>enrolment not open yet</i>	Semester 2	MUSC 312	CUASOU410 Record sound on location	---	35	\$98
		MUSC 313	CUASOU411 Coordinate location sound recording	---	35	\$98
Surround Sound <i>enrolment not open yet</i>	Semester 2	MUSC 206	CUASOU506 Create a final sound balance	---	85	\$187

**\*Contact CIT Music department for more details. All applicants must fulfil the entry requirements, and complete an interview or audition with a music staff member before enrolling. Entry requirements available at [cit.edu.au/music](http://cit.edu.au/music)**