

ART, DESIGN, MEDIA AND MUSIC



cit.edu.au



skills and training opportunities of the future to meet the growing demands of business, industry and the ACT community.

Find out more about CIT Woden, visit cit.edu.au/woden

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OVERVIEW

All our creative course areas have longstanding industry connections, extensive site visit programs and industry guest speakers. This means you will have the opportunity to learn in our state-of-the-art facilities and out in the real world across industries.

Our students work together regularly on public events and projects, providing the opportunity to build relationships and form broadly skilled teams to help turn their big ideas into fully realised projects.

STATE-OF-THE-ART FACILITIES

THRIVE IN THE RIGHT ENVIRONMENT Integrated studio and computer lab spaces will assist you with cross-fertilisation of ideas, problem-solving and mentoring. With our specialised large, light-filled studios, fully equipped Mac lab, traditional and digital darkrooms, workshops, filming spaces, recording studios, rehearsal rooms, and specialist classrooms you can develop authentic industry skills that reflect industry requirements. These spaces produce the perfect environment allowing you to create, collaborate and innovate to respond to swiftly changing creative industries. Our industryprofessional teachers are with you throughout your journey, sharing their expertise and knowledge every step of way.

INDUSTRY-STANDARD WORKSPACES

IT DOESN'T END WITH OUR EXCEPTIONAL FACILITIES AND TEACHERS

You will work on real projects with real clients and celebrate graduation with an entry-level portfolio and a public exhibition to showcase your industry-ready skills and knowledge. Studying one of our creative courses, you will walk away with a plethora of skills in your chosen field. Our creative courses are diverse and students become skilled in film and television production, music, and cutting-edge fashion, to name a few. You will learn essential skills on freelancing, communicating professionally and networking efficiently whilst promoting your business. You will get real-world skills that will confidently prepare you to work in your chosen creative field.

INDUSTRY-READY SKILLS

SKILLS THAT EMPLOYERS NEED

CIT offers the perfect pathway to lead our students to further studies across Australia or launch them into a national and global career in the creative industries.

FASHION DESIGN

You can expect to experience a depth of knowledge and passion on all topics in the realm of design, history, illustration, and fashion industry best practices whilst applying technical skills such as machining and pattern making. Prepare for a career in one the world's most dynamic and diverse industries.

Our innovative courses will give you an edge in the competitive fashion industry to help others express their individuality, creativity, and values.

CIT will not only nurture your creativity but will give you the essential skills and hands-on experience necessary for a job in a core pillar of Australia's creative economy, the fashion industry.

ACCESS THE REGION'S BEST FASHION TRAINING FACILITIES:

- Industry standard simulated workplace, light filled studio and production area
- Fashion-specific digital labs all equipped with StyleCAD and industry standard software
- Dedicated industry machinery that caters for knitwear, swimwear, lingerie, sewing buttonholes and buttons and blind hemming.

JOB OPPORTUNITIES

- · Fashion designer
- Fashion design support
- Fashion magazine assistant
- Grader
- · Junior designer
- Patternmaker
- Product developer
- Stylist

Diploma of Apparel, Fashion and Textiles (MST50122)





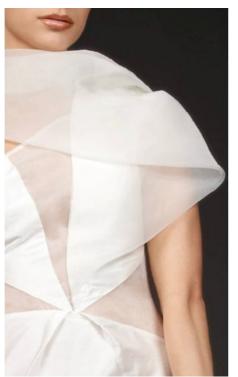


FT 2 years PT equivalen

The Diploma of Apparel, Fashion and Textiles (MST50122) course is nationally accredited by the Design Institute of Australia (DIA). Current students and graduates of these courses are eligible for DIA membership.

^{*} From Semester 2 2025, the location of this course will transition from CIT Reid to the new CIT Woden campus.

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"CLOTHES, UNIFORMS, AND THE MATERIALS THEY ARE MADE OF ARE CORE TO OUR LIVES. THEY TOUCH US— LITERALLY—EVERY DAY."

Leila Naja Hibri, CEO Australian Fashion Council







FASHION TECHNOLOGY

Our innovative courses will give you an edge in the competitive fashion industry to help others express their individuality, creativity, and values. CIT will not only nurture your creativity but will give you the essential skills and hands-on experience necessary for a job in a core pillar of Australia's creative economy, the fashion industry.

"IN 2020-21, AUSTRALIA'S
FASHION AND TEXTILE
INDUSTRY CONTRIBUTED
MORE THAN \$27.2 BILLION TO
THE NATIONAL ECONOMY."

2021 Ernst & Young Australia

JOB OPPORTUNITIES

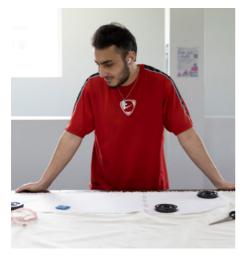
- Dressmaker
- Assistant in applied design and production roles
- · Clothing retail assistant
- · Garment alterations
- Machinist

Certificate III in Apparel, Fashion and Textiles (MST31022)





PT 2 year





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GRAPHIC DESIGN

Turn something complex into something easy-to-understand, applying innovative and creative techniques under an audience-first lens. You can take your graphic design skills wherever you go – all you need is your computer, and you can work anywhere in the world!

Digital transformation has impacted many industries, seeing an increase in demand for a range of graphic design solutions. Prepared for the ever-evolving creative industry, our courses have been designed to have you equipped and ready for industry demands. You will develop a wide-ranging command of highly specialised technical, creative, and conceptual abilities and knowledge in visual communication.

You will produce work in traditional print and digital media design. We know that theory is not enough, it's the handson skills that prepare you for employment and make them valuable to the industry.

JOB OPPORTUNITIES

- Art director
- · Creative director
- · Graphic designer
- Illustrator
- Motion graphic artist
- · Multimedia designer
- · Social media content creator
- · Web designer
- Web/UI/UX designer

Advanced Diploma of Graphic Design (CUA60320)





CIT Reid*

FT 1 year

6 months if continuing on from the Diploma of Graphic Design (CUA50720).

The Advanced Diploma of Graphic Design (CUA60320) course is nationally accredited by the Design Institute of Australia (DIA). Current students and graduates of these courses are eligible for DIA membership.

Diploma of Graphic Design (CUA50720)





CIT Reid*

FT 1.5 years

Statement of Attainment – Preparatory Skill Set for Professional Graphic Design Practice (CUASS00105)





Online

PT 12 weeks

Non-Accredited Training Adobe Photoshop Fundamentals





CIT Reid*

PT 2 days



"THERE ARE THREE RESPONSES TO A PIECE OF DESIGN — YES, NO, AND WOW! WOW IS THE ONE TO AIM FOR."

Milton Glaser



"THERE'S A PROJECTED 21.7% INCREASE OF EMPLOYMENT OPPORTUNITY IN GRAPHIC DESIGN IN AUSTRALIA FROM 2021 TO 2026 (13,900 JOBS), WITH THE NUMBER OF GRAPHIC DESIGNERS LIKELY TO REACH OVER 78,000 BY THE END OF 2026."

Academy Xi

Pathways – University of Canberra's Bachelor of Design (Visual Communication Design) (ARB203): Diploma of Graphic Design (CUA50720) - 24 credit points (1 year)
Advanced Diploma of Graphic Design (CUA60320) - 48 credit points (2 years)

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INTERIOR DECORATION

Interior decoration is an immersive and critical practice that addresses the environments and spaces of humans and how they interact with space. By applying aesthetic design principles, you will create and furnish a space with decorative elements for small residential or commercial environments.

Interior decoration is more than an eye for detail. It's the taste for trends or creating new trends, it's looking at an interior space to apply the psychology of colour selections and it's choosing specific finishes and furnishings to make the space impactful and meaningful.

You will explore the world of creative and cosmetic design and decoration to bring your client's interior to life.

Interior decorators create visual impact in diverse industries, such as construction, residential, real estate, retail trade, and professional and technical services.

JOB OPPORTUNITIES

- · Colour consultant
- Interior decorator
- Stylist

Certificate IV in Interior Decoration (MSF40122)







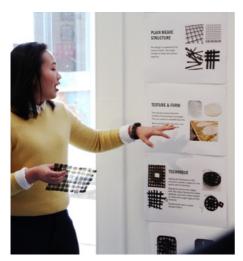
FT 9 months PT 18 months

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"I REALLY FEEL THE TEACHERS HAVE EQUIPPED US WELL TO NOW GO OUT INTO THE INDUSTRY."

Jennifer Angelatos, Graduate, Interior Design



"THE ESSENCE OF INTERIOR DESIGN WILL ALWAYS BE ABOUT PEOPLE AND HOW THEY LIVE. IT IS ABOUT THE REALITIES OF WHAT MAKES FOR AN ATTRACTIVE, CIVILIZED, MEANINGFUL ENVIRONMENT, NOT ABOUT FASHION OR WHAT'S IN OR WHAT'S OUT. THIS IS NOT AN EASY JOB."

Albert Hadley

INTERIOR DESIGN

Create a functional space through the art and science of understanding people's behaviour. You will develop design solutions that require a balance of technical, human, and aesthetic requirements within a commercial or residential environment!

Use interior design as your tool to visually influence your environment and the environments of others.

Also known as interior architects, interior designers plan and detail effective use of interior spaces with emphasis on space creation, planning and effective living and working environments.

You will not only gain the skills of decoration but also gain knowledge of construction, project management, documentation, and finishes. Upon completion you will be able to work in architectural or interior design practices focusing on both residential and commercial projects.

JOB OPPORTUNITIES

- Interior designer architectural/ design practices
- Design consultant in commercial offices
- Design consultant for residential projects
- · Design manager
- · Design project administrator

Advanced Diploma of Interior Design (MSF60122)





CIT Reid*

FT 2 years PT equivalent

Diploma of Interior Design (MSF50222)





CIT Reid*

FT 18 months

These courses are nationally accredited by the Design Institute of Australia (DIA). Current students and graduates of these courses are eligible for DIA membership.

Pathways – University of Canberra's Bachelor of the Built Environment (Interior Architecture) (ABB002.1): Advanced Diploma of Interior Design (MSF60122) - 48 credit points (2 years)

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LIVE THEATRE PRODUCTION

You'll be given the freedom to open the curtain to your new career. Showcase your love of theatre through the technical application of production lighting, sound, vision systems and staging. You will create a space that welcomes and meets the specific needs of a wide range of theatre productions and performers.

The course covers key technical skills in lighting, sound, vison systems and staging. You will also develop your communication and collaboration skills as you work closely with a wide range of theatre professionals staging a huge range of shows.

Delivered through industry placement with the Canberra Theatre Centre, you will gain the hands-on experience needed to be job ready when you graduate.

JOB OPPORTUNITIES

- Crew member
- Follow sport operator
- · Lighting technician
- · Sound technician
- Stagehand
- · Venue technician

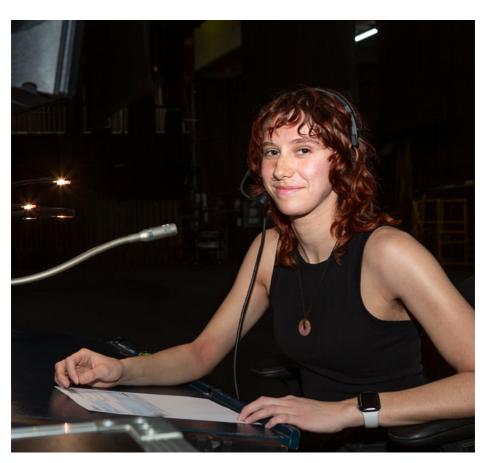
Certificate III in Live Production and Technical Services (CUA30420)







FT 9 months







MUSIC PERFORMANCE

Take to the stage and start your performance in the entertainment industry. Learn how to stand out in the competitive digital age and gain confidence as a performer.

You will develop the fundamental skills and knowledge required to perform professionally and explore your artistic potential.

We offer a wide range of classes including music theory, stagecraft, technical and repertoire, harmony, live performance, songwriting, and recording, as well as the business and professional communication skills for you to work for yourself or others. All instruments are welcome to audition.

JOB OPPORTUNITIES

- · Film composer
- · Games composer
- Instrument tutor
- Live performer
- · Session musician
- Music producer
- · Professional musician
- Professional singer
- · Songwriter

Diploma of Music (CUA50820)







FT 1 year PT equivalent

Entry Requirements: students must have completed the below certificate IV or equivalent industry experience. Applications for direct entry via interview process.

Certificate IV in Music (CUA40920)





CIT Reid*

FT 9 months PT equivalent

Certificate III in Music (CUA30920)





CIT Reid*

FT 6 months PT equivalent



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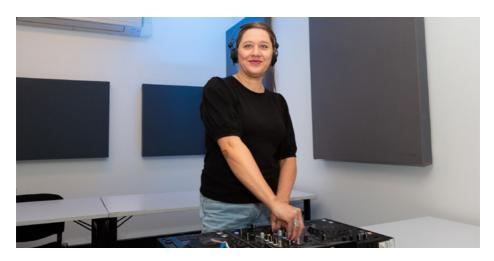


"MUSICIANS WANT TO BE THE LOUD VOICE FOR SO MANY QUIET HEARTS." Billy Joel















MUSIC PRODUCTION

A unique blend of sound production and music composition, perfect for those of you who have a taste for music software, composition and studio recording. Music that moves beyond club walls and into headphones, speakers and TV's of those around you.

Our music production course combines the technical and artistic components of sound production and music to help you explore your potential as an artist. Our wide range of classes cover everything from music theory and sound design to copyright, harmony, song writing, and recording.

We also offer training in the business and professional communication skills needed to work in the industry, whether for yourself or others. Our highly respected teachers are active musicians and sound engineers who offer training with a depth of expertise and skill second to none. Join us in a learning space that encourages you to pursue your own style and broaden your skill sets across sound, music, media content, and business.

JOB OPPORTUNITIES

- D.J.
- Film composer
- Games composer
- Mixing engineer
- Music composer
- · Sound designer
- Studio technician

Diploma of Music (CUA50820)





FT 1 year PT equivalent

Entry Requirements: students must have completed the Certificate IV in Music (CUA40920) or equivalent industry experience. Applications for direct entry via interview process.

Non-Accredited Training – Club DJ Fundamentals, Non-Accredited Training – Club DJAdvanced







PT 9 week

Non-Accredited Training – Pro Tools 101, Non-Accredited Training – Pro Tools 201







PT 3 days PT 9 weeks

Pro Tools 101 - 3 days face to face training (approx. 6 hours per day), plus half day assessment (3 hours) or 9 weeks face to face training and assessment (approx. 2 hours per week)



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"THERE ARE ALWAYS TWO PEOPLE IN EVERY PICTURE: THE PHOTOGRAPHER AND THE VIEWER."

Ansel Adams

PHOTOGRAPHY

Master your camera and creative techniques to capture the perfect moment. Clear and creative photo designs tell a visual story of a moment in time, conveying an emotion, sharing an idea and expressing a mood.

Our cutting-edge photography courses have a reputation for producing some of the finest commercial photographers in the country

You will focus on both technical and artistic components of photographic practice in a learning space where you are free to find your own style and specialisation.

You will be taught by our industry professional lecturers who have joined us from a diverse range of photographic backgrounds, with experience across many genres and specialisations; offering training with a depth of expertise and skill second to none.

JOB OPPORTUNITIES

- Photographer
- Photo imaging
- · Photography assistant
- Photo lab technician
- Studio assistant

Diploma of Photography and Digital Imaging (CUA50920)





CIT Reid*

FT 1 year

Certificate IV in Photography and Digital Imaging (CUA41120)





CIT Reid*

FT 1 year

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"CIT SCREEN AND MEDIA GRADUATES HAVE THE FUNDAMENTAL TECHNICAL SKILLS GAINED THROUGH MANY, MANY HOURS OF HANDS-ON EXPERIENCE WORKING ON 'REAL WORLD' PROJECTS, RATHER THAN JUST STUDENT ASSIGNMENTS"

Wildbear Entertainment (international factual production company)

*Australian Entertainment and Media Outlook 2022-2026

SCREEN AND MEDIA

Fast forward your career in media production! Develop technical and creative skills and supercharge your career in the media industry.

Content today is viewed across a wide range of screens – phones, tablet, PC, TV. You're probably using one right now! Demand for screen content has increased 30%* since 2018, creating dramatic industry growth. This audience demand is driving employers to find more creative talent than ever before. Our screen and media courses create this talent. We provide the right skillset to be ready for your new career.

Industry-focused production skills prepare you for rewarding work across all forms of screen content – film, television and online. Expand your creative prowess by learning scriptwriting, camera, lighting, editing and sound.

You'll work in collaboration with other students, direct and produce complex projects, all while learning from industry leaders and visiting industry experts.

JOB OPPORTUNITIES

- · Assistant director
- · Assistant editor
- Assistant producer
- Broadcast technician
- Camera operator
- · Content creator
- Editor
- · Production assistant
- Researcher
- Scriptwriter
- Sound recordist
- Studio manager

Diploma of Screen and Media (CUA51020)





Entry Requirements: Interview required for all applicants.

Statement of Attainment – Write Content For Media





CIT Reid*

PT 8 weeks

Statement of Attainment – Film Festival Production





CIT Reid

PT 8 week

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SOUND PRODUCTION

Turn up the noise and get in sync with the audio industry. You can express your creativity and modify sound for different types of performance.

CIT sound production courses have been launching some of the region's finest sound engineers into the industry for 20 years. You will focus on both the technical and artistic components of sound production and sound design, and we cultivate a learning space where you are encouraged to pursue your style; broadening your skill sets across sound, music, media, and business.

Our highly respected teachers are active sound engineers working in industry with their genres and specialisations; offering training with a depth of expertise and skill second to none.

JOB OPPORTUNITIES

- · Audio technician
- · Live sound engineer
- Music producer
- · Production coordinator
- Radio producer
- · Sound designer
- Sound editor

Diploma of Music (CUA50820)





FT 1 year PT equivalent

Entry Requirements:: students must have completed the below certificate IV or equivalent industry experience. Applications for direct entry via interview process.

Certificate IV in Music (CUA40920)





CIT Reid*

FT 9 months PT equivalent

Certificate III in Music (CUA30920)





CIT Reid*

FT 6 months PT equivalent

Non-Accredited Training - Pro Tools 101





CIT Reid*

PT 3 days

Pro Tools 101 - 3 days face to face training (approx. 6 hours per day), plus half day assessment (3 hours) or 9 weeks face to face training and assessment (approx. 2 hours per week)

Non-Accredited Training - Pro Tools 201





CIT Reid*

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"BEING ABLE TO WORK
IN A GROUP AND KNOW
HOW TO WORK IN A
GROUP IS EXTREMELY
IMPORTANT IN BUILDING
TEAMS AND BUILDING
RELATIONSHIPS; THAT'S
DEFINITELY SOMETHING I
TOOK FROM CIT."

Kojo Ansah AKA Citizen Kay – Diploma of Sound Production graduate













"ART IS AN ADVENTURE INTO AN UNKNOWN WORLD, WHICH CAN BE EXPLORED ONLY BY THOSE WILLING TO TAKE RISKS."

VISUAL ARTS

Develop your artistic voice and creative thinking skills to prepare for a career in the arts industry. Start to challenge the conventional way of thinking to bring a new vision, idea, and product to the industry.

Our visual arts courses combine practical hands-on experience, creative and critical thinking skills, conceptual challenges, and the professional knowledge required to confidently pursue a career in the visual arts.

We will provide you with the right environment to produce your best work, with light-filled studios and specialist well-equipped workshops enabling you to explore a broad range of art disciplines. You will be inspired by visits to artist studios, and some of Australia's best galleries and museums.

You will also enjoy the benefits of a shared CIT 'DesignSpace' gallery, with regular exhibitions and the opportunity to collaborate and be inspired by other CIT creative and design students, industry and other practising artists.

Diploma of Visual Arts (CUA51120)





PT equivalent

Certificate IV in Visual Arts (CUA41320)







PT equivalent

JOB OPPORTUNITIES

- Artist
- Illustrator
- Designer
- · Gallery staff
- · Cultural event staff
- Workshop facilitator

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STUDY WITH US

HOW TO ENROL

Prepare to study: Do you have all your documents and information required to enrol? Ensure you have everything you need before applying at CIT:

- Do you have a Unique Student Identifier (USI)?
- Apply for your course online.
 Note: Some courses may require you to attend an interview, please review entry requirements on the specific course page.
- 3. Enrol into your subjects. Most courses automatically accept students once an application has been completed. You now need to enrol into your subjects and you can do this by:
 - Attending an on-campus or virtual enrolment session – enrolment will be online
 - Enrolling online to do this you will need the class reference numbers (CRNs).
 These are available either in the course information on the CIT website or are provided to you by the teacher

For assistance to enrol:

visit **cit.edu.au/enrol** or contact our Student Services team who are available Monday to Friday to assist with any enquiries.

SKILLS RECOGNITION WHAT IS SKILLS RECOGNITION?

Skills Recognition is an acknowledgement of the skills you have learned from your work, from life experience or from previous formal study.

RECOGNISING YOUR WORK AND LIFE EXPERIENCE

As you travel through life, you gather a variety of skills and a vast amount of knowledge which can be recognised formally against a qualification. You can gather experience through:

- · your career or work history
- hobbies
- · social, recreational and
- · educational activities
- · community work
- volunteering
- · raising a family

RECOGNISING YOUR PREVIOUS FORMAL STUDY

CIT also recognises subjects or competencies you have successfully obtained through another accredited vocational educational institution.

DO I HAVE TO PAY FOR SKILLS RECOGNITION?

Fees may apply. If fees are charged, they are usually charged at the same rate as the subject fee. No fees apply to have eligible previous formal study recognised.

CIT STUDENT SERVICES

CIT Student Services is located on each campus and can assist you with the administrative side of your study journey.
CIT Student Services provides administration support to current, future, and past students for applications, enrolments, course information, awards, fees, and general enquiries. Staff are also available to offer you advice on fee assistance, scholarships, and help put you in touch with other CIT support services. If you're not sure where to go for help, CIT Student Services is your best starting place.

Phone: (02) 6207 3188 Email: infoline@cit.edu.au









