Student work: Kerrie Brewer
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Student work: Caleb Williams
OVERVIEW

Department of
Creative and Design Industries

The CIT Creative and Design Industries facilities at CIT Reid include outstanding professional work-simulated industry environments for building design, fashion, interior design, photography and visual arts.

All course areas have longstanding industry connections, extensive site visit programs and industry guest speakers. This means you will have the opportunity to learn in our state of the art facilities and out in the real world across industries.

Building design and interior design have an integrated studio and computer lab space which assists with cross fertilisation of ideas and mentoring. Photography has a fully-equipped Mac lab, traditional and digital darkrooms, large, light-filled studios and workshops mean students are able to develop authentic industry skills. Fashion and visual arts have studio spaces that are specialised areas that reflect their own industry requirements. All areas have strong industry connections and partnerships with National Gallery of Australia, National Portrait Gallery, National Archives, Old Parliament House, ANU, UC, Craft ACT, AIPP, NAWIC and DIA to name a few. Collaboration between the areas and other areas of CIT is important as you will start to develop industry networks and connections.

Working on real projects with real clients, you will celebrate your graduation with an entry-level portfolio, and a public exhibition to showcase your industry-ready skills and knowledge. CIT offers the perfect pathway to lead our students to further studies across Australia or launch them into a national and global career in the creative industries.

Student work: Caleb Williams
I was always interested in the arts. I made art in between working full time and raising children, it wasn’t until my children got old enough that I could dedicate my time.

Once I received my Diploma of Visual Arts I felt I had all the elements and knowledge needed to commence a professional practice. I now have a small studio, and exhibit regularly, I take commissions, and sell work through, Splatter, a local gallery.

Jenny Blake – CIT graduate
At CIT I learned, through the supportive, thoughtful environment provided by my lecturers, how I can participate in the creative arts in a professional and joyful way.

Julie Delves
Visual art graduate

Through my experience at CIT and with the encouragement of my teachers, I managed to not only get over my fear of university, but be accepted for a flexible double degree at the ANU School of Art.

Steve Worthington
Diploma graduate

01: Student work: Arabella Hamilton | 03: Student work: Velda Hunter | 04: Student work: Lesley Andersen | 05: Student work: Elliott Morse | 06: Student work: Sophie Francis | 08: Student work: Tarryn Elton | 09: Student work: Fiona Baker
Find your ideal space with us

Also known as interior architects, interior designers plan and detail effective use of interior spaces with emphasis on space creation, planning and effective living and working environments. CIT interior design students not only gain the skills of decoration but also gain knowledge of construction, project management, documentation and finishes. Upon completion our students are be able to work in architectural or interior design practices focusing on both residential and commercial projects. Starting with interior decoration, we teach our students to design interiors with emphasis on furnishings, finishes and aesthetic presentation. Moving to the diploma level, our students learn the required structural and documentation understanding for major residential and retail design projects. Advanced diploma students gain commercial and professional practice on large commercial projects in the work place.

The studios

Interior design students at CIT have access to:

› a light and spacious studio environment, each student is equipped with a drawing table and computer
› computers preloaded with industry standard software including Adobe suite, AutoCAD, REVIT, Enscape 3D, Lumion and SketchUp
› collaborative interaction with students from other disciplines.

Industry opportunities

Enjoy industry endorsed curriculum delivered by practising interior designers. Our students work on real projects for commercial and residential clients, reflecting current industry needs and trends. We offer opportunities to undertake work placement with various architectural and design practices, often leading to employment opportunity. With strong connections to the Design Institute of Australia and the National Association of Women in Construction (NAWIC) students have the opportunity to network with industry.

Experiences

CIT interior design students are offered local and interstate field trips to visit sites, showrooms, trade shows and fairs. We offer industry speakers seminars and workshops delivered by parents from local, national and international bodies throughout the semester. Participation in an end of year exhibition allows our students to launch their work to industry, family, friends and collaborate with other disciplines. Local and interstate guest lecturers offer their expertise with in the subject we deliver. Graduates also have the opportunity to display their work on the CIT Design Graduates website! designgrads.com.au

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CIT has set me up for a seamless transition into the industry. All of the skills we were taught from the design process through to construction documentations have already been utilised within my workplace.

Esther Patrick – Graduate student
CIT made their assessments very realistic, giving us the opportunity to see how the process really works. We used programs that are very much prominent in the industry, like AutoCAD and REVIT. This made the transition from study to work very smooth.

Bianca Lewis
Graduate

The course is both challenging and rewarding. The high teaching standards ensured that we were ready for industry. After completing work placements as part of my studies, I'm now employed as an interior designer.

Sophie Kefford
Graduate

I believe the Interior Design course at CIT offers students a readiness for industry through real life practice, where students are able to grasp essential practical skills to hit the ground running and explore the diversity of design.

Maria Filardo
Interior Design Teacher
PHOTOGRAPHY

Picture yourself here

Photography at CIT has a reputation for producing some of the finest commercial photographers in the country. Our training includes a focus on both technical and artistic components of photographic practice, and we cultivate a learning space where students are free to find their own style and specialisation. Our lecturers have joined us from a diverse range of photographic backgrounds, with experience across many genres and specialisations; offering training with a depth of expertise and skill second to none.

Industry opportunities

Students who study photography at CIT benefit from our many industry partnerships. They work on real industry projects for commercial clients, allowing them to build a diverse portfolio and develop a network of creative industry contacts. Depth is added to the learning experience across the semester through our series of CIT hosted industry speaker seminars and workshops delivered by partners from local, national and international industry bodies.

Experiences

CIT photography students are offered interstate field trips and the opportunity to attend industry events. We offer domestic and international study experiences. Students participate in regular exhibits in the CIT ‘Designspace’ gallery and graduating students host a major end of year exhibition at the High Court of Australia, with an annual attendance of over 600.

Up-Skilling

CIT offers photographers and industry professionals the opportunity to upgrade their skills through dedicated skillset courses.

“Learning at CIT helped me build my confidence in photography and also taught me important skills that I am truly thankful for. CIT has state of the art facilities, great teachers and a very friendly environment.”

Ari Rex – Graduate student
“CIT has an amazing photography base and the studios are second to none!”

Terry Cunningham
Student

“...

The ‘ordinary’ and ‘everyday’ is the inspiration for my photography, but the enthusiasm and excitement shown by my students and the ultimate achievement of their goals provides me with the greatest satisfaction.

Julian Stevenson
Photography Lecturer

02: Student work: Terry Cunningham | 03: Student work: Emily Watson | 04: Student work: Kelda Scibberas | 05: Student work: Matt Tomkins | 06: Student work: Olia Balabina | 07: Student work: Christine Fernance | 09: Student work: Maria Koulouris
I don’t have enough kind words for all the staff within the fashion department at CIT. They were always willing to help, sharing a huge combined knowledge base and years of industry experience with us all, putting in a lot of hours of work to help us achieve our goals.

Emma Graham – Graduate student
CIT is a globally focused, industry aware institute who can offer you the ability to be a leader in the fashion industry of tomorrow. We will teach you the skills and give you the drive to be a player in the world’s most dynamic industry.

Shelley Campton
Fashion teacher
The industry focused content of the classes at CIT was spot on for preparing me for employment. There was a lot to cover in a short time, but that also meant that I could get back out into the workplace sooner.

Being a Building Designer is an ever challenging yet rewarding career. I like the entire process of taking a conceptual sketch all the way through to the built product. It made perfect sense to become a Building Designer for those reasons and CIT gave me the vocational pathway to make it happen.

Jaime Starling – Graduate student
My diploma studies provided an excellent combination of abstract, strategic thinking and practical, detailed application. After graduating I commenced working for a leading Canberra residential architectural practice where I am effectively applying my skills learned during my studies and loving coming to work every day!

Christine Palmer
Graduate student

“It is rewarding to see our students learn the technical and design skills to build their confidence to become the designers of the future”.

Aline Weber
Building design teacher

“Operating my own architectural practice, enables me to pass on up-to-date information and to share my enthusiasm for the building design profession.”

Eike Theden-Ringl
Building Design Coordinator
Unleash your potential

CIT creative product development students elevate their design careers and gain essential skills to build their profile as creative practitioners in fashion, photography or visual art. Our students are prepared for industry by taking on our creative product development training. Students hone their creative skill, develop their own specialist field, gain essential industry, event management and marketing knowledge and launch themselves with a major exhibition, parade, portfolio or event. Applicants to the course must have successfully completed a diploma level or higher qualification in the field of photography, fashion or visual arts. Those with substantial and relevant industry experience may also be considered.

Photography

Our students extend their skills into new commercial opportunities. They elevate their professional practice and career opportunities, developing work in industry standard studios and working on individual projects under the guidance of professional photographers. Students can specialise in areas such as fashion, food, travel, products, documentary, vehicles, landscape and portraiture. We encourage networking with industry and allied industry professionals.

Fashion

Our students design and produce a professional portfolio of fashion design work. We assist them to transition into industry, freelance work or exhibitions with sound business skills as soon as they graduate. This practice is supported by comprehensive theory and business skills, contact with creative industry professionals and underpinned with a thorough investigation of professional opportunities for work within the fashion industry.

Visual Arts

Working in a collaborative, studio-based environment, our students develop a professional and promotional body of art/design work. We assist them to create targeted proposals for exhibition opportunities, funding and residency applications. The environment in which our students work reflects a professional studio atmosphere, and is designed to help them make a smooth transition into an independent creative practice.

CUA60415 Advanced Diploma of Creative Product Development

“Everyone is really generous with their knowledge. CIT has shown me how to better my skills and how to make a career in art real. I don’t think I loved art as much as I do now since coming to CIT. It lit the fire for me.”

Leanne Pope – Advanced diploma student
We combine the development of traditional art skills with divergent and creative thinking. Students explore and experiment across various techniques and disciplines in order to come up with a range of unique creative possibilities. Our graduates have a sense of their own creative expression, and where their work fits within the visual arts industry.

Bernie Slater
Visual arts Co-coordinator

The course has pushed me to my limits and out of my boundaries in a comfortable, safe way. You get advice from teachers from a variety of faculties, not just art. Everyone gives feedback about each other’s project and we source ideas from each other; it’s a creative collaboration.

Gillian Jackson
Current student
What I really liked about studying at CIT was that the assignments were quite varied. Instead of telling you what to do, it was more about ‘how would you approach this problem’ which allows people to really hone in on what their skills are.

Amanda Webber – Graduate student
Teaching at CIT is a fun and rewarding experience. I get to work with creative and enthusiastic people and help them realise their dreams of becoming professional designers. We get to work with cutting edge technologies and explore the rapid development of visual communication.

Roy Torkington
Graphic design Coordinator

By presenting design briefs developed in conjunction with industry, we allow students to stretch their creative muscle and develop sophisticated design solutions for a diverse range of clients.

Brett Butler
Lecturer

02: Student work: Pathom-On U-Mun | 03: Student work: Gabrielle Carrigy | 04: Student work: Jessica Dudfield | 05: Student work: Jessica Dudfield | 06: Student work: Hiba Attar | 07: Student work: Siarah Oorloff and Jessica Dudfield | 09: Student work: Pathom-On U-Mun
COURSE INFORMATION

Building Design

**Diploma of Building Design**  (CPP50911)  |  DAY + NIGHT

Building designers may specialise in residential projects including new buildings, additions or renovations; or they may also undertake commercial and industrial projects such as factories, motels, offices, restaurants, retail or service outlets and warehouses. This course will set you up with the skills and knowledge to work in residential and commercial projects.

Fashion Design

**Diploma of Applied Fashion Design and Merchandising**  (MST50116)  |  DAY

You will gain skills in drawing, interpreting basic drawings, identifying fibres and fabrics, and patternmaking. You will also develop technical skills for commercial garment construction. A major part of your course will be the design and production of customised fashion garments and designing a range of garments to create a professional portfolio of work.

**Certificate III in Applied Fashion Design and Technology**  (MST30816)  |  NIGHT

This course provides you with the skills and knowledge required to work in applied design and production roles within the clothing and fashion industry. It is suitable for people producing fashion products where a basic understanding of design and marketing as well as sewing skills for specialist machinists, support roles in patternmaking and production. Items to be produced would include a single or small range of goods.

Graphic Design

**Advanced Diploma of Graphic Design**  (CUA60315)  |  DAY

The CIT Advanced Diploma of Graphic Design is well regarded by industry. You will refine and extend your abilities at developing design concepts and also work on more complex design projects. You will collaborate and work in teams, develop negotiation and organisational abilities in order to establish effective work practices for production of work.

**Diploma of Graphic Design**  (CUA50715)  |  DAY

This course will give you the skills to start your career as a graphic designer. You will develop design concepts and produce designs that meet client’s needs for a range of visual communication outcomes, either for print-based design work or digital media-based design. You will gain a sound understanding of design theory and practice and be able to analyse and integrate information from a range of sources to generate original designs for a range of outcomes.
Photography

Diploma of Photography and Photo Imaging (CUA50915) | DAY
This course reflects the role of photo imaging practitioners who possess a sound theoretical knowledge base and use a range of specialised and technical competencies to plan, carry out and evaluate photo imaging services.

Certificate IV in Photography and Photo Imaging (CUA41115) | DAY + NIGHT Options
This course provides students with fundamental photographic skills and knowledge through largely practice-based instruction. Students will engage in a range of group and self-initiated activities and produce professional standard photographic folios on location and in the studio.

Visual Arts

Diploma of Visual Arts (CUA51115) | DAY + NIGHT
In this course you will combine specialised technical, creative and conceptual skills to prepare for and develop an emerging arts practice. You will gain the skills and knowledge to be able to plan and realise a body of work in one or more art forms.

Certificate IV in Visual Arts (CUA41315) | DAY + NIGHT
In this course you will begin to develop your own artistic voice. You will produce work that shows proficiency with techniques in your chosen art form and be able to apply solutions to a defined range of unpredictable problems.

Interior Design

Advanced Diploma of Interior Design (MSF60118) | DAY + NIGHT
In this course you will learn how to provide creative and technical solutions for complex residential, commercial and institutional design environments including facilities for people with disabilities, the aged, and adaptive re-use projects. It will provide you with an awareness of interior space planning and an in-depth understanding of the design process, supported by theoretical knowledge of construction and human factors.

Certificate IV in Interior Decoration (MSF40118) | DAY + NIGHT
This course provides students with theoretical knowledge of the interior design process, supported by practical experience in the field. Students will gain the skills and knowledge to provide advice and practical assistance on the interior styling of existing interior spaces to meet client requirements.

Visual Arts

Diploma of Visual Arts (CUA51115) | DAY + NIGHT
In this course you will combine specialised technical, creative and conceptual skills to prepare for and develop an emerging arts practice. You will gain the skills and knowledge to be able to plan and realise a body of work in one or more art forms.

Certificate IV in Visual Arts (CUA41315) | DAY + NIGHT
In this course you will begin to develop your own artistic voice. You will produce work that shows proficiency with techniques in your chosen art form and be able to apply solutions to a defined range of unpredictable problems.
For more information on creative courses at CIT visit:
cit.edu.au/courses/creative
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