Diploma of Screen and Media CUA51020 | DP-BD69

2025 Timetable: 3 February to 12 December 2025 **CIT Campus:** CIT Reid

WEEKS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Term 1 3 Feb – 11 Apr	**No Scheduled Classes**	**Camera, Editing, WHS, & Interviews**			
Term 2 28 Apr – 20 Jun		**Instructional Videos – Industry & Tech**			
Term 3 28 Jul – 26 Sep		**Live TV Shows – The Buzz**			
Term 4 13 Oct – 12 Dec		**Final Projects – Remixed Live TV Show Short Documentary & Freelance**			

Note: This timetable may change. Classes are only available if numbers permit.

For assistance, contact CIT Student Services on **(02) 6207 3188 or** infoline@cit.edu.au

DELIVERY	CIT SUBJECT NUMBER	NATIONAL CODE	UNIT(S) OF COMPETENCY	CRNs
Semester 1	MEDA 496	CUAPOS411	Edit digital content for fast turnaround	Given After Interview
Semester 1	MEDA 510	CUAPOS412	Manage media assets	Given After Interview
Semester 1	MEDA 497	CUAAIR411	Plan and conduct interviews	Given After Interview
Semester 1	MEDA 494	CUACAM411	Shoot different screen content	Given After Interview
Semester 1	ARTS 394	CUAPPR515	Establish and maintain safe creative practice	Given After Interview
Semester 1	ARTS 397	CUAIND512	Enhance professional practice using creative arts industry knowledge	Given After Interview
Semester 1	MUSC 312	CUASOU410	Record sound on location	Given After Interview
Semester 1	BUSN 291	BSBCRT413	Collaborate in creative processes	Given After Interview
Semester 2	MEDA 503	CUAPOS511	Edit complex media productions	TBA
Semester 2	MEDA 499	CUACAM412	Shoot screen content in a multi-camera environment	TBA
Semester 2	MEDA 500	CUADRT411	Direct television programs segments	TBA
Semester 2	MEDA 498	CUABRD412	Vision mix productions	TBA
Semester 2	MEDA 501	CUADRT512	Direct performers for screen productions	TBA
Semester 2	ARTS 362	CUAPPR411	Realise creative project	TBA
Semester 2	MEDA 502	CUAIND412	Provide freelance services	TBA

Applicants planning to study the **Diploma of Screen and Media (CUA51020)** are required to complete an interview and LLND assessment before being allowed entry into the program. This interview is aimed at gauging interest in the course, and ensuring students are adequately prepared. More information about the interview process can be found in the booking form below.

To schedule an interview, please submit a booking request via the form at https://forms.office.com/r/hpvbLq6x7X or using the following QR Code: