

Diploma of Photography and Digital Imaging CUA50920 | DP-BD63

Semester 1 2024 Timetable: Monday 5th February – Friday 21st June

Block Code: PHOT2A

WEEKS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Week 1 5-02-24 to 9-02-24	Students Access to Studio and DDR – bookings with the Technical Officer – important for students to practice using equipment and facilities - to complete assessment work 9am to 4.30pm	Colour Management 9.00am – 12.00pm & 1.00pm – 3.00pm Room G014 DDR	Portraiture & Media 9.00am – 12.00pm & 1.00pm – 3.00pm Room G103	Commercial Photography 9.00am – 12.00pm & 1.00pm – 3.00pm Room: G014 Studio	Drone Photography 9.00am – 12.00pm & 1.00pm – 3.00pm Room G103
Week 2 12-02-24 to 16-02-24					
Week 3 19-02-24 to 23-02-24					
Week 4 26-02-24 to 1-03-24					
Week 5 4-03-24 to 8-03-24					
Week 6 11-03-24 to 15-03-24	Public Holiday				
Week 7 18-03-24 to 22-03-24	Access to studio				
Week 8 25-03-24 to 29-03-24					
Week 9 1-04-24 to 5-04-24	Public Holiday				
Week 10 8-04-24 to 12-04-24	Access to studio				Drone Photography As above

Term Break: Monday 15th April – Friday 26th April 2024

WEEKS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Week 11 29-04-24 to 3-05-24	Students Access to Studio and DDR – bookings with the Technical Officer – important for students to practice using equipment and facilities - to complete assessment work	Colour Management 9.00am – 12.00pm & 1.00pm – 3.00pm Room G014 DDR	Portraiture & Media 9.00am – 12.00pm & 1.00pm – 3.00pm Room G103	Commercial Photography 9.00am – 12.00pm & 1.00pm – 3.00pm Room: G014 Studio	Drone Photography 9.00am – 12.00pm & 1.00pm – 3.00pm Room: G103
Week 12 6-05-24 to 10-05-24					
Week 13 13-05-24 to 17-05-24					
Week 14 20-05-24 to 24-05-24					
Week 15 27-05-24 to 31-05-24	Public Holiday				
Week 16 3-06-24 to 7-06-24	Access to Studio		Allow for extensions and Resubmits. Studio available for bookings		
Week 17 10-06-24 to 14-06-24	Public Holiday				
Week 18 17-06-24 to 21-06-24	Allow for extensions and resubmits				Allow for extensions and resubmits

Note: This timetable may change. Classes are only available if numbers permit. Classes are filled on a first come first served basis.

For assistance, contact CIT Creative and Design Admin officer on (02) 6207 3730 or via creative.design@cit.edu.au

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SUBJECT TITLE	CIT SUBJECT NUMBER	NATIONAL CODE	UNIT(S) OF COMPETENCY	Comments	CRNs
Colour Management	PHOT 287	CUAPHI523	Employ colour management in a digital imaging workplace		41617
	PHOT 288	CUAPHI524	Prepare digital images for pre-press processing		41618
Portraiture & Media	PHOT 284	CUAPHI537	Produce media photo images		41619
	PHOT 283	CUAPHI536	Provide photographic portrait services		41620
Commercial Photography	PHOT 279	CUAPHI532	Research and apply photo imaging trends and emerging technologies		41621
	PHOT 280	CUAPHI533	Explore and apply photo lighting techniques		41622
	PHOT 282	CUAPHI535	Produce commercial photo images		41623
Drone Photography	PHOT 289	CUAPHI316	Capture images using drone technology	Class time for loaning equipment and location time	41624

Upon enrolling, you can access more info about the course, CIT processes, and Photography opportunities on the [eLearn Photography Student Lounge](#)