

Diploma of Screen and Media CUA51020 | DP-BD69

2024 Timetable: 12 February to 13 December 2024

CIT Campus: CIT Reid

WEEKS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY		
						Morning	Afternoon
Term 1 12/2 – 12/4	No Scheduled Classes	Foundation Skills in Camera, Lighting, Editing & Interviewing					No Scheduled Classes
Term 2 29/4 – 28/6		YouTube Instructional Videos – Industry & Technology					
Term 3 29/7 – 29/9		Weekly Live TV Show – The Buzz					
Term 4 14/10 – 13/12		Final Projects – Remixed Live TV Show Short Documentary & Business Development Project					

Note: This timetable may change. Classes are only available if numbers permit.

For assistance, contact CIT Student Services on (02) 6207 3188 or infoline@cit.edu.au

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CIT SUBJECT NUMBER	NATIONAL CODE	UNIT(S) OF COMPETENCY	TERM	CRN
MEDA 496	CUAPOS411	Edit digital content for fast turnaround	Delivered in Term 1	43231
MEDA 510	CUAPOS412	Manage media assets	Delivered in Term 1	43239
MEDA 497	CUAAIR411	Plan and conduct interviews	Delivered in Term 1	43232
MEDA 494	CUACAM411	Shoot different screen content	Delivered across Terms 1-2	43230
ARTS 394	CUAPPR515	Establish and maintain safe creative practice	Delivered across Terms 1-4	43227
ARTS 397	CUAIND512	Enhance professional practice using creative arts industry knowledge	Delivered in Term 2	43228
MUSC 312	CUASOU410	Record sound on location	Delivered across Terms 2-4	43240
BUSN 291	BSBCRT413	Collaborate in creative processes	Delivered across Terms 2-4	43229
MEDA 503	CUAPOS511	Edit complex media productions	Delivered across Terms 2-4	43238
MEDA 499	CUACAM412	Shoot screen content in a multi-camera environment	Delivered in Term 3	43234
MEDA 500	CUADRT411	Direct television programs segments	Delivered in Term 3	43235
MEDA 498	CUABRD412	Vision mix productions	Delivered in Term 3	43233
MEDA 501	CUADRT512	Direct performers for screen productions	Delivered in Term 3	43236
ARTS 362	CUAPPR411	Realise creative project	Delivered in Term 4	43226
MEDA 502	CUAIND412	Provide freelance services	Delivered in Term 4	43237

Applicants planning to study the **Diploma of Screen and Media (CUA51020)** are required to complete an interview before being allowed entry into the program, and are asked to create a short Introduction Piece to support their submission.

Submitting an Introduction Piece is not necessary to book an interview, but students who provide one will be prioritised for interviews and enrolment opportunities. You can also submit one (1) additional creative project to support your application, which should be submitted at the same time as the Introduction Piece.

Interviews must be scheduled before classes start. You can find our current availabilities on our online booking form.

To schedule an interview, please submit a booking request via the form at <https://forms.office.com/r/hpvbLq6x7X> or using the below QR Code:



^ CIT Screen and Media Interview Booking Form ^

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