

# Diploma of Screen and Media CUA51020 | DP-BD69

Term 1, 2024 Timetable: 12 February to 12 April 2024

CIT Campus: CIT Reid

WEEKS	MONDAY	TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		
		Morning	Afternoon	Morning	Afternoon	Morning	Afternoon	Morning	Afternoon	
Week 1	No Scheduled Classes	Orientation	Treasure Hunt 1	Camera	Editing	Camera	Editing	Gear available on campus for Self-Directed Practice/ Homework	No Scheduled Classes	
Week 2		Safe Creative practice	Treasure Hunt 2	Camera	Editing	Camera	Editing			
Week 3		Safe Creative practice	Interviews	Camera	Editing	Camera	Editing			
Week 4		Safe Creative practice	Interviews	Camera	Editing	Camera	Editing			
Week 5		Safe Creative practice	Interviews	Camera	Editing	Camera	Editing			
Week 6		Safe Creative practice	Interviews	Camera	Editing	Camera	Editing			
Week 7		Gear available on campus for Self-Directed Practice/ Homework			Camera	Editing	Camera	Editing		Easter Public Holiday
Week 8		Gear available on campus for Self-Directed Practice/ Homework			Camera	Editing	Camera	Editing		Gear available on campus for Self-Directed Practice/ Homework
Week 9		Gear available on campus for Self-Directed Practice/ Homework			Camera	Editing	Camera	Editing		

**Note:** This timetable may change. Classes are only available if numbers permit.

For assistance, contact CIT Student Services on (02) 6207 3188 or [infoline@cit.edu.au](mailto:infoline@cit.edu.au)

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Block Code: TBC

CIT SUBJECT NUMBER	NATIONAL CODE	UNIT(S) OF COMPETENCY	TERM
MEDA 496	CUAPOS411	Edit digital content for fast turnaround	Delivered in Term 1
MEDA 510	CUAPOS412	Manage media assets	Delivered in Term 1
MEDA 497	CUAAIR411	Plan and conduct interviews	Delivered in Term 1
MEDA 494	CUACAM411	Shoot different screen content	Delivered across Terms 1-2
ARTS 394	CUAPPR515	Establish and maintain safe creative practice	Delivered across Terms 1-4
ARTS 397	CUAIND512	Enhance professional practice using creative arts industry knowledge	Delivered in Term 2
MUSC 312	CUASOU410	Record sound on location	Delivered across Terms 2-4
BUSN 291	BSBCRT413	Collaborate in creative processes	Delivered across Terms 2-4
MEDA 503	CUAPOS511	Edit complex media productions	Delivered across Terms 2-4
MEDA 499	CUACAM412	Shoot screen content in a multi-camera environment	Delivered in Term 3
MEDA 500	CUADRT411	Direct television programs segments	Delivered in Term 3
MEDA 498	CUABRD412	Vision mix productions	Delivered in Term 3
MEDA 501	CUADRT512	Direct performers for screen productions	Delivered in Term 3
ARTS 362	CUAPPR411	Realise creative project	Delivered in Term 4
MEDA 502	CUAIND412	Provide freelance services	Delivered in Term 4

Applicants planning to study the **Diploma of Screen and Media (CUA51020)** are required to complete an interview before being allowed entry into the program, and are asked to create a short Introduction Piece to support their submission.

Submitting an Introduction Piece is not necessary to book an interview, but students who provide one will be prioritised for interviews and enrolment opportunities. You can also submit one (1) additional creative project to support your application, which should be submitted at the same time as the Introduction Piece.

Interviews will be held on Tuesday 12 December; **To schedule an interview, please submit a booking request via the form at <https://forms.office.com/r/hpvbLq6x7X> or using the below QR Code:**



^ CIT Screen and Media Interview Booking Form ^

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